

SYLLABUS 2027

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FESTIVAL EXECUTIVE AND CHAIRPERSONS

President..... Sharon Whaling
Vice-President..... Margot Hundt
Past President..... Mary Lynn MacLean
Founding President..... Gertrude Weber
Treasurer..... Pat Lippert
Executive Secretary & Registrar..... Heather Eckert

Midwestern Ontario Rotary Music Festival

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Walkerton, Ontario

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Scheduling Committee..... Sharon Whaling, Margot Hundt, Yvonne Kieffer
Donations and Advertising Committee..... Elaine Pearce, Yvonne Kieffer
Scholarship Committee Sharon Whaling, Margot Hundt, Heather Eckert, Pat Lippert
Adjudicator Committee..... Doreen Schultz
Production Committee..... Dianne Waram
Festival Highlights Concert..... Margot Hundt
Syllabus..... Sharon Whaling, Margot Hundt, Heather Eckert
Volunteer Committee..... Linda Graul
Provincials (Ontario Music Festival Association) Margot Hundt, Heather Eckert

CLARIFYING COPYRIGHT

What Is Copyright?

The term “copyright” refers to the rights of the creator of an intellectual work such as music. Although it may not be easily tangible, a creative work is a valuable property. The Canadian “Copyright” Act protects the rights of creators to retain control over and be compensated for, the use of their creations. Many people don’t realize that the reproduction of copyrighted materials such as print music is in essence theft. As music educators, we all recognize the value of creativity. Music teachers can play an important role in encouraging their students to respect composers’ efforts by ensuring that students are made aware of the intent of the Canadian “Copyright Act.”

Misconception #1: A teacher may copy music for educational purposes.

False: Many teachers may be under the impression that photocopying for educational use is legal. Although teachers have paid for a license to enjoy special copying privileges in some situations, print music is excluded from this arrangement. This means that teachers are NOT authorized to photocopy print music. A publisher is often the composer’s representative and should be contacted directly to obtain permission to make copies for any purpose.

Misconception #2: It’s okay to photocopy music in order to facilitate a page turn.

False: Permission must be granted by the holder of the copyright (the publisher) on the composer’s behalf in order for a copy to be made for any purpose, including the facilitation of page turns. As an example, imagine that you wish to borrow your neighbor’s shovel. Your neighbor will probably not charge you a fee to use the shovel, but you still would never dream of borrowing it without first asking permission. As with your neighbor, a publisher’s permission is required before you “borrow” an extra copy of print music to which the publisher holds the copyright.

Misconception #3: It’s legal to photocopy music from an out-of-print publication.

False: Copyright does not cease to exist just because a book is no longer for sale. It is only legal to make a copy of out-of-print music if permission is granted by the copyright holder. On occasion, a teacher may wish his or her student to study a particular piece of music which is no longer available from music retailers. Contact the publisher of the music for permission to make a copy.

Misconception #4: Permission isn’t required to copy works of deceased composers.

False: Copyright exists both in a musical composition and in the physical notation of a musical score. This means that even if a composer’s works themselves are in the public domain (as Bach’s are), a particular publisher’s edition of those works is NOT. So, if you wish to write out a particular Bach Invention by hand, you may do so, but you may not photocopy it from a music book without the publisher’s permission. (Note: The compositions of a living composer or a composer who has been dead for fewer than fifty years may never be copied without permission, either by hand or otherwise)

*With this public notice, The Frederick Harris Music Company is pleased to grant permission to festival, recital, and exam participants to use one photocopy of one page of their Frederick Harris Music Company original score, for the purpose of facilitating a page turn.

GENERAL FESTIVAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Program Committee, which is hereafter called the "Committee."
2. Any questions not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.
3. Competitions shall be open to amateurs, with the exception of all family classes, Teacher and Pupil classes and Post Associateship Classes, which shall be open to Amateurs and Professionals.
4. For these competitions, an Amateur shall be defined as follows: any person whose principal means of livelihood is not derived from the profession of music and any person who has not completed the requirements for a Masters of Music, ARCT or ACCM from a recognized School of Music.
5. For the purpose of these competitions, a Professional will be defined as follows: any person whose principal means of livelihood is derived from the profession of music and earns over \$5000.00 for adults and over \$1000.00 for children up to 18 years of age. Any person who has completed the requirements for an Associate Diploma from a recognized School of Music is also considered a professional. Children up to 18 years who perform in a professional show and are not paid, receive valuable professional experience, and are therefore considered a professional for the calendar year in which they are cast (The calendar year is defined as Sept. 1- Aug 31).

Disciplines that cannot be entered when performing in a professional musical include Musical Theatre, Speech Arts, Songs from the Screen and More and Popular Voice.

6. For the purpose of these competitions, the Post Associateship Classes will be open to candidates who have completed the requirements for an Associate Diploma from a recognized School of Music.
7. Competitors in Choral Societies, Choirs, Orchestras and Bands must be members of their respective organizations for at least three months. Conductors may be either professional or amateur. A conductor may conduct any number of Organizations in the same class or otherwise.
8. Persons who have taken private vocal instruction at any time in the previous year to the competition are not eligible to participate in School Vocal Solo Classes found in the Elementary School section of the Syllabus but may compete in Trained Vocal Classes.
9. Memorization of solo music is encouraged in all disciplines, with the exception of School classes. A three-mark penalty will be levied in all solo categories. All String solos should be memorized except for Sonatas. Ensemble music need not be memorized.
10. In instrumental classes, time will be allowed for general tuning before classes begin. A fine tuning should only be necessary immediately before playing.
11. The Festival will not be held responsible in any way for musical instruments or personal

belongings left on the premises during the Festival.

12. Do not play repeats. Unless otherwise directed, take second ending. However, if a repeat is necessary to preserve the musical integrity of the piece, it will be allowed. Da Capos must be played.
13. In Vocal Concert Groupings, the original language must be used. In other classes choice of language is optional.
14. All solos must have live accompaniment. Recorded accompaniment is not allowed (except for Choral Groups (backtracks are permitted). Collaborative pianists and Soloists must show the original copy of music before entering a hall.
15. Participants may not play pieces they have performed in previous Midwestern Ontario Rotary Music Festivals except for specially created classes in Levels 8, 9, 10 and ARCT.
16. Students may not enter pieces more than one grade above or below their current level of study. Students can only be recommended to OMFA for 1 level.
17. The Festival organizers, volunteers, authorized photographers, and other designated personnel may capture photographs or video recordings during the Event for official purposes.
Unauthorized recordings or photography are prohibited.
18. Cell phones must be turned off.
19. No one except Festival Officials are allowed to speak to the Adjudicator at any time.

CLOSING DATES

20. Closing date for all entries*: **February 1st** of the given festival year. It is of great importance to the festival that we receive entries on time. The official entry form found on the website must be used.
**There is one exception to this rule.* Because a new semester begins on February 1, secondary school teachers may submit entries until February 14th.

REGISTRATION/PAYMENT OF ENTRY FEES

21. Copies of the **Official Syllabus** and **Online Registration Form** can be obtained on the festival website, found at <https://www.midwesternontariorotarymusicfestival.ca/> .

Payment can be made via cheque or Interac e-transfer. E-transfers are to be sent to accounting@midwesternontariorotarymusicfestival.ca and cheques mailed to the festival Post Office box. (**PLEASE INCLUDE** the competitors' name(s) and class number(s) in the memo section of your payment for tracking purposes.

Mail cheques to: Midwestern Ontario Rotary Music Festival
 PO Box 1653
 Walkerton, On, N0G 2V0

22. Any qualified official of an organization may sign the entry form on behalf of that group.
Teachers: Please check age and class number carefully so your pupils will not be disqualified.
23. The committee reserves the right to refuse any entry for any other reason. Because of programming and printing problems, no changes can be made once the program has gone to print.
24. Entry fees will not be refunded. Payment may be made by cheque or etransfer. Refer to rule 21.
25. A competitor may perform in only one group within a given class.
26. If contacted, the Executive Secretary will create a new class for a competitor who finds no existing class for his/her area of competition. Competitors must enter designated classes available according to age, if at all possible.

PROGRAM PROCEDURE

27. After entry closing date, the Committee shall decide the order in which classes shall be taken and the order of competing.
28. The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance, or for any other reason.
29. The Committee may withdraw any competition it considers not to have sufficient number of entries.
30. In the event of numerous entries, the Committee reserves the right to appoint additional adjudicators, or to divide the class into "A", "B", etc.
31. The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshall.
32. No performance shall commence until the signal is given by the Platform Marshall, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.
33. Contestants, parents, teachers, volunteers or members of the public are not permitted to enter into any discussion/correspondence of any nature with an adjudicator concerning a competitor, performance or decision prior to or during the Festival. This will result in disqualification of the competitor.
34. An adjudicator is not permitted to enter into any discussion or correspondence with teachers, parents, volunteer, or members of the public or contestants, concerning a performance or decision prior to or during the Festival. Any infractions of this rule could disqualify the performer.

35. A chord may be given on the piano at the commencement of each piece of unaccompanied music.
36. All contestants are forbidden to rehearse in the auditorium during the week of competitions. Any infraction of this rule will disqualify the performer
37. There must be no coaching of individuals by anyone attending Festival sessions while the competitor is performing. Any infraction of this rule will disqualify the contestant.
38. All competitors must supply own collaborative pianists, if needed. If a collaborative pianist is needed, call the Festival Secretary for names of collaborative pianists you can contact.

ADMISSION OF COMPETITORS AND PUBLIC

39. The general admission of competitors to the hall or halls in which the competitions are being held will be governed by circumstances and such regulations as may be found advisable, shall be made by the Production, Program and Publicity Committee at the time of the Festival.
40. The competitions shall be open to the public on payment of the price of admission fixed by the Production, Program and Publicity Committees. The purchase of a Festival Program can be used for admission to ALL sessions during the Festival. Programs will be on sale two weeks before the Festival at Holst Office Supplies in Hanover/Walkerton. These do not allow entrance to the Highlights Concert.
41. Competitors moving about the hall must do so quietly and refrain from conversation during the progress of the performance.
42. Competitors should be in the hall, ready to perform 10 minutes prior to the time their class is scheduled. Dancers should arrive 30 minutes prior.

COMPLAINTS AND PROTESTS

43. Adjudicators, Secretaries and Hall Managers are not allowed to enter into discussions regarding the Festival during the Festival Sessions. Complaints or Protests must be made directly to the Executive Secretary in writing within 24 hours of the conclusion of that class and must be accompanied by a fee equivalent to the entry fee of the class protested. If a protest is sustained, the fee will be refunded. All letters to be signed. Decisions will be made by the Executive.

AGE LIMITS

44. In classes where age limits are specified, competitors must be the prescribed age or under on January 1st of the given Festival year and must state age on the entry form. Competitors must adhere to the maximum and minimum age limits. Any infraction of these rules will disqualify the contestant.

AWARDS

45. Certificates with seals as well as marks will be presented to choirs, bands and large ensembles (10 or more) in accordance with the following standings:

Gold: 80-100
Silver: 75-79
Bronze: 70-74

Unless these marks are obtained, the awards will be withheld regardless of the number of entries.

46. Certificates will be presented in all classes (with the exception of the above classes) in accordance with the following standings:

First Place: 80-100

Second Place: 75-79

Third Place: 70-74

Unless these marks are obtained, the awards will be withheld regardless of the number of entries.

47. A competitor may receive scholarships for more than one category if the adjudicator so chooses.

48. Scholarships are not necessarily awarded to winners, but to those contestants who show musical talent, musicianship and promise. This decision is at the absolute discretion of the adjudicator or, should the adjudicator so decide, may not be awarded at all. Participants recommended for Provincials by adjudicators will receive a scholarship.

49. Scholarship Cheques

- Awarded to soloists or groups of 4 or fewer – Cheques will be issued to the contestant(s).
- Awarded to dance groups of more than 4 contestants – Cheques will be issued to the school of dance, which will be responsible for dispersing those funds to the students.
- Awarded to school groups – Cheques will be issued to the school.

Recipients are encouraged to use scholarship money for future tuition or musical supplies. The amount of money allocated to each Scholarship awarded is governed by the amount of monies donated by the Community and the requests of the donors.

50. A special scholarship may be awarded to a contestant showing exceptional musical promise or talent, regardless of the fact that the contestant has won other scholarships that same year.

51. The Highlights Concert selections are chosen by the adjudicators and festival committee to provide an interesting, varied and inclusive program. All those selected to perform will be officially notified. Participants will be presented in a well-balanced program. Participants will perform one selection only, not to exceed 10 minutes. Choirs and Bands may perform two selections.

52. The following trophies may be awarded to eligible contestants based on the discretion of the adjudicator. Trophies can be retained for one year. There is a maximum of one trophy to be awarded per group.

- **Brown's Guardian Pharmacy Elementary Concert Band Trophy:** awarded to the Elementary School Band with the highest mark in either class 901 or 902.
- **Walkerton Rotary Club Trophy:** awarded to the elementary school choir with the highest mark.

- **Gertrude Weber Memorial Festival Trophy:** awarded to the Elementary Band with the highest mark in Class 903.
- **Walkerton Rotary Club Trophy:** awarded to the Secondary Senior School Band with the highest mark in class 908.
- **Bruce Power Trophy:** awarded to the choral or drama group, eight or more members, with the highest mark.
- **Bruce Power Trophy:** awarded to the best Group Dance Performance, four or more members, with the highest mark.

PHOTOCOPYING

53. Solo competitors must provide the Adjudicator's Secretary with full original scores of their music prior to the performance. Competitors with collaborative pianists must provide the Adjudicator's Secretary with full original scores of their music, showing both solo and accompaniment parts in the proper key. All copyright laws must be observed. If material has been purchased from an online source, a receipt must be clearly attached.

In Pop, Voice or other cases where published music may not exist, we ask participants to provide confirmation that the published version is unavailable (i.e. a letter from Long and McQuade). Participants are asked to write out the music or create a chord chart (with applicable lyrics) for the adjudicator.

54. Scholarship cheques must be cashed by **September 30th** of the given festival year.

<p style="text-align: center;">THE FESTIVAL WILL NOT BE HELD RESPONSIBLE FOR ANY INFRINGEMENT BY ANYONE OF ANY FESTIVAL RULES.</p>

SUPPORT FOR THE MUSIC FESTIVAL

If you would like to support our Music Festival, donations are gratefully received.

Patron donations will be recognized by tiers, as follows:

Platinum	\$5000 or more
Gold	\$1000 - \$4999
Silver	\$500 - \$999
Bronze	\$100 - \$499
Patron	\$50 - \$99

Donors who fall into the above categories will be recognized in both our Festival Program and Highlights Program. Income tax receipts are issued promptly.

Please help us to better serve the young musicians in our area.

To make a donation or to purchase an ad in our syllabus, please go to our festival website (midwesternontariorotarymusicfestival.ca) and click on Donations and Advertising.

Ontario Music Festival Association - OMFA
(Provincial Festival Rules)

***Contestants proceeding to the Provincial Level of competition MUST
be selected by the Adjudicator to move on.***

- OMFA offers competitive classes for ALL instrumental levels from Grade 1 to ARCT and Adults (Brass, Guitar, Harp, Lower Strings, Piano, Non-Western Strings, Upper Strings and Woodwinds).
- OMFA offers competitive classes for competitors ages 6 to Adult in Musical Theatre, Songs from the Screen and More, Contemporary Piano, Percussion, Piano Concerti, Popular Piano, Popular Voice, Classical Voice and Speech Arts, Popular Brass, Guitar, Popular Strings, Popular Woodwinds, Brass Concerti, Woodwind Concerti, Strings & Woodwinds, Fiddle, and Composition.
- OMFA offers classes for Duets and Trios, Chamber Groups, Small Ensembles Groups (4-15 members), Bands, Choirs, Orchestras, Choral Speaking and Mixed Ensembles.

Solos

Those students who accept the adjudicator's recommendation to participate at the provincial level of competition must:

- Perform one piece that was performed at the local festival that received a minimum mark of 85. In most cases, a second piece will also be required. This piece can be another piece performed at the local festival or it can be another Own Choice (as long as it meets the rules of the class entered).
- Advanced Classes - depending on the discipline, 3 or 4 selections are required.
- Open Classes - a minimum of 2 pieces must be played with an optional 3rd. The minimum performance time for Open classes is 15 minutes (specifically, 15 minutes of actual playing time).
- Classical Voice and Speech Arts require more than two pieces – please check the OMFA syllabus for the rules for each class.
- *All pieces must be memorized, except for:*
 - Brass Solos (optional but strongly encouraged)
 - Brass Concerti
 - Woodwind Solos (optional but strongly encouraged)
 - Woodwind Concerti
 - String Sonatas
 - Chamber, Small Ensembles, Bands, Choirs, Orchestras
 - Duets/Trios
 - Own Composition Video Classes

Note: Teacher's Choice pieces are not permitted, with the exception of: tuba, French horn, trombone and euphonium. For French Horn, Trombone, and Euphonium competitors, selections not listed in the RCM or CC syllabus *will still be accepted if accompanied by a verification of grade/level from a local music teacher or conservatory of music.*

Note: Pieces must be in the same grade/level for which the competitor has been recommended. Playing a piece "up a level" is not permitted.

Popular Brass, Popular Guitar, Popular Strings, Popular Woodwind Classes

Popular is defined as follows for the above genres:

- Selections in any of the following genres: pop, pop/folk, contemporary, R & B, soul, rock, alternative, indie, jazz or country.
- Selections **must** be covers from commercial artists in these genres.
- Selections from the RCM Royal Conservatory of Music Popular Lists are eligible, as long as the pieces are Popular and not Contemporary. Selections that are NOT permitted are pieces listed in the CC or RCM **Classical** syllabi.
- Selections that are NOT permitted are Rap and Hip Hop.
- Only one piece will be required at Provincials. Popular Voice is the exception to this rule, where two pieces will be required.

Popular Piano

Popular Classes are different for Piano. Piano can be either Popular or Contemporary (pieces written after 1960). <https://omfa.ca/festival/piano-contemporary-popular/contemporary-popular-solo>

Classical Voice

- Competitors in **Beginner to Junior levels** are allowed to choose from the art song and folk song repertoire only.
- Competitors in **Intermediate levels** will be allowed to perform ONE Baroque or Mozart aria suitable for young developing voices, as a selection.
- **Senior and Advanced levels** may choose ONE operatic OR ONE operetta aria from any era as ONE of their selections.
- Competitors are encouraged to choose contrasting selections.
- All selections will be screened by the Classical Voice committee and competitors are encouraged to submit repertoire selections in advance of registration to the OMFA office.

Popular Voice

- Competitors must perform two contrasting selections in one or both of the following genres: pop, pop/folk, R & B, soul, rock, alternative, indie, jazz or country.
- Competitors may use backtracks or collaborative pianists for accompaniment.
- Selections **must** be covers from commercial artists in the listed genres. Use this link *** to review OMFA's Songs for the Screen and More list (SSAM).
- Not Permitted:
 - Selections from Musical Theatre (both staged and non-staged), cabaret, revues, operetta and stand-alone songs in musical theatre style
 - Rap and Hip Hop
 - Songs listed in the RCM or CC classical syllabi (Lists A & B from Levels 1-6; List A, B, C from Levels 7-10).
 - Songs from movie musicals and animated films

Duets and Trios

- Are available at the Provincial level in the following categories: Classical Brass, Popular Brass, Classical Guitar, Popular Guitar, Harp, Musical Theatre, Non-Western Instruments, Classical Piano, Popular Piano, Speech Arts, Strings, Popular Strings, Popular Woodwinds, Classical Woodwinds. Please note: Chamber Trios must enter the Chamber Group Class.
- A trio can be one of the following:
 - 1 piano, 6 hands
 - 3 instruments with piano accompaniment (the piano does not have a solo part)
 - If chosen by the Adjudicator to go on to the Provincial level of competition for a Duet or Trio, then the competitors must perform one selection only. Memorization is optional but strongly encouraged.

Provincial Finalist Recommendations

To be recommended to the Provincial Finals, **a competitor must receive the recommendation of the Adjudicator and receive a minimum mark of 85.**

Competitors who are recommended by their adjudicator will receive an invitation **by email** from the Midwestern Ontario Rotary Music Festival to attend the Provincial Finals (please do not call the office). It is important to note that there is a **deadline of 24 hours to respond to the invitation** and failure to respond before that deadline will result in the forfeiture of the invitation. Make sure to check your junk mail/spam regularly in case the emails are re-routed there.

To view the classes in the Live (L) and Virtual (V) Festivals for OMFA Provincials, please refer to the chart on the following page.

For more information on rules and regulations, and on maximum performance time etc. please visit

<https://omfa.ca/festival>.

LIVE CLASSES (Graded Levels)	Level 6	Level 7	Level 8	Level 9	Level 10	Open	Adults
Classical Lower Strings	L	L	L	L	L	L	L
Classical Piano	L	L	L	L	L	L	L
Classical Upper Strings	L	L	L	L	L	L	L
Classical Woodwinds - Flute	L	L	L	L	L	L	L
Classical Woodwinds - Reeds	L	L	L	L	L	L	L

LIVE CLASSES (Age Levels)	Beginner	Primary	Elementary	Junior	Intermediate	Senior	Advanced	Adults
Classical Voice			L	L	L	L	L	L
Musical Theatre			L	L	L	L	L	L
Popular Voice			L	L	L	L	L	L
Popular Voice - Self Accompanied			L	L	L	L	L	L
Songs from the Screen and More			L	L	L	L	L	L
Contemporary/Popular Piano			L	L	L	L	L	L
Speech Arts			L	L	L	L	L	L

LIVE CLASSES (2 Pieces)	Elementary	Junior	Senior
Chamber	L	L	L

VIRTUAL CLASSES (Graded Levels)	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	Level 7	Level 8	Level 9	Level 10	Advanced	Adults	Duets/Trios	Small Ens.
Classical Brass	V	V	V	V	V	V	V	V	V	V	V	V	V	V
Classical Brass Concerto (1 Piece)	V	V	V	V	V	V	V	V	V	V	V	V	V	V
Classical Guitar	V	V	V	V	V								V	V
Classical Harp		V		V		V		V	V	V	V	V	V	V
Classical Lower Strings	V	V	V	V	V								V	V
Classical Piano	V	V	V	V	V								V	V
Classical Upper Strings	V	V	V	V	V								V	V
Classical Woodwind Concerto (1 Piece)	V	V	V	V	V	V	V	V	V	V	V	V	V	V
Classical Woodwinds - Flute	V	V	V	V	V								V	V
Classical Woodwind - Reeds	V	V	V	V	V								V	V

VIRTUAL CLASSES (Age Levels)	Beginner	Primary	Elementary	Junior	Intermediate	Senior	Advanced	Adults	Duets/Trios	Small Ens.
Chinese Instruments (Plucked, Bowed and Other)	V	V	V	V	V	V	V	V	V	V
Classical Voice	V	V							V	V
Musical Theatre	V	V							V	V
Popular Voice	V	V							V	V
Popular Voice - Self Accompanied	V	V							V	V
Songs from the Screen and More	V	V							V	V
Speech Arts	V	V							V	V
Composition - Score Only (1 piece)	V	V	V	V	V	V	V	V	V	V
Composition - Score with Video (1 piece)	V	V	V	V	V	V	V	V	V	V
Contemporary/Popular Piano (1 piece)	V	V							V	V
Piano Concertos (1 piece)	V	V	V	V	V	V	V	V	V	V
Popular Brass (1 piece)	V	V	V	V	V	V	V	V	V	V
Popular Guitar (1 piece)	V	V	V	V	V	V	V	V	V	V
Popular Strings/Fiddle (1 piece)	V	V	V	V	V	V	V	V	V	V
Popular Woodwinds (1 piece)	V	V	V	V	V	V	V	V	V	V

VIRTUAL CLASSES (Ensembles)	All Levels	Small Ens.
Bands	V	V
Choirs	V	V
Orchestras	V	V
Choral Speaking	V	V

PIANO

Classical Piano Current Syllabi - RCM, CC, CNCM

Preparatory A – Own Choice Non-Provincials

- | | |
|----------------------|-------|
| 1. 8 years and under | 25.00 |
| 2. 9 years and over | 25.00 |

Preparatory B - Own Choice Non-Provincials

- | | |
|----------------------|-------|
| 3. 7 years and under | 25.00 |
| 4. 8 years | 25.00 |
| 5. 9 years | 25.00 |
| 6. 10 years | 25.00 |
| 7. 11 years | 25.00 |
| 8. 12 years and over | 25.00 |

List A Classes Including J.S. Bach - Own Choice

- | | |
|--|-------|
| 9. Level 1 | 25.00 |
| 10. Level 2 | 25.00 |
| 11. Level 3 | 25.00 |
| 12. Level 4 | 25.00 |
| 13. Level 5 | 28.00 |
| 14. Level 6 | 28.00 |
| 15. Level 7 | 28.00 |
| 16. Level 8 | 35.00 |
| 17. Level 8 - Previously Performed (Refer to rule 15) | 35.00 |
| 18. Level 9 | 35.00 |
| 19. Level 9 - Previously Performed (Refer to rule 15) | 35.00 |
| 20. Level 10 | 40.00 |
| 21. Level 10 - Previously Performed (Refer to rule 15) | 40.00 |
| 22. Advanced Associateship Diploma Level | 40.00 |
| 23. Advanced Completed Associateship | 40.00 |

List B Classes - Own Choice

- | | |
|---|-------|
| 24. Level 1 | 25.00 |
| 25. Level 2 | 25.00 |
| 26. Level 3 | 25.00 |
| 27. Level 4 | 28.00 |
| 28. Level 5 | 28.00 |
| 29. Level 6 | 28.00 |
| 30. Level 7 | 28.00 |
| 31. Level 8 | 35.00 |
| 32. Level 8 - Previously Performed (Refer to rule 15) | 35.00 |
| 33. Level 9 | 35.00 |

34. Level 9 - Previously Performed (Refer to rule 15)	35.00
35. Level 10	40.00
36. Level 10 - Previously Performed (Refer to rule 15)	40.00
37. Advanced Associateship Diploma Level	40.00
38. Advanced Completed Associateship	40.00

List C Classes - Own Choice

39. Level 1	25.00
40. Level 2	25.00
41. Level 3	25.00
42. Level 4	25.00
43. Level 5	28.00
44. Level 6	28.00
45. Level 7	28.00
46. Level 8	35.00
47. Level 8 - Previously Performed (Refer to rule 15)	35.00
48. Level 9	35.00
49. Level 9 - Previously Performed (Refer to rule 15)	35.00
50. Level 10	40.00
51. Level 10 - Previously Performed (Refer to rule 15)	40.00
52. Advanced Associateship Diploma Level	40.00
53. Advanced Completed Associateship	40.00

List D Classes - Own Choice

54. Level 8	35.00
55. Level 8 - Previously Performed (Refer to rule 15)	35.00
56. Level 9	35.00
57. Level 9 - Previously Performed (Refer to rule 15)	35.00
58. Level 10	40.00
59. Level 10 - Previously Performed (Refer to rule 15)	40.00
60. Advanced Associateship Diploma Level	40.00
61. Advanced Completed Associateship	40.00

List E Classes- Own Choice

62. Level 10	40.00
63. Level 10 - Previously Performed (Refer to rule 15)	40.00
64. Advanced Associateship Diploma Level	40.00
65. Advanced Completed Associateship	40.00

Studies/Etudes - Own Choice – need not be memorized

66. Level 1	25.00
67. Level 2	25.00
68. Level 3	25.00
69. Level 4	25.00
70. Level 5	28.00

71. Level 6	28.00
72. Level 7	28.00
73. Level 8	35.00
74. Level 8 - Previously Performed (Refer to rule 15)	35.00
75. Level 9	35.00
76. Level 9 - Previously Performed (Refer to rule 15)	35.00
77. Level 10	40.00
78. Level 10 - Previously Performed (Refer to rule 15)	40.00
79. Advanced Associateship Diploma Level	40.00
80. Advanced Completed Associateship	40.00

Concert Classes - 2 Contrasting Pieces, Not including Studies/Etudes - Own Choice

81. Level 1	40.00
82. Level 2	40.00
83. Level 3	40.00
84. Level 4	40.00
85. Level 5	45.00
86. Level 6	45.00
87. Level 7	45.00
88. Level 8	50.00
89. Level 8 - Previously Performed (Refer to rule 15)	50.00
90. Level 9	50.00
91. Level 9 - Previously Performed (Refer to rule 15)	50.00
92. Level 10	55.00
93. Level 10 - Previously Performed (Refer to rule 15)	55.00
94. Advanced Associateship Diploma Level	55.00
95. Advanced Completed Associateship	55.00

Concert Classes - 2 Contrasting Studies/Etudes - Own Choice – Need not be memorized

96. Level 1	40.00
97. Level 2	40.00
98. Level 3	40.00
99. Level 4	40.00
100. Level 5	45.00
101. Level 6	45.00
102. Level 7	45.00
103. Level 8	50.00
104. Level 8 - Previously Performed (Refer to rule 15)	50.00
105. Level 9	50.00
106. Level 9 - Previously Performed (Refer to rule 15)	50.00
107. Level 10	55.00
108. Level 10 - Previously Performed (Refer to rule 15)	55.00
109. Advanced Associateship Diploma Level	55.00
110. Advanced Completed Associateship	55.00

Popular Selection Study Class - Current Syllabus

111.	Level 1-2	25.00
112.	Level 3-4	25.00
113.	Level 5-6	28.00
114.	Level 7-8	28.00
115.	Level 9-10	35.00

Concert Etude

116.	Associateship Diploma Level - Up to 2 years of study	40.00
117.	Advanced Completed Associateship	40.00

Current Syllabi - Not including Studies/Etudes - Own Choice

118.	Preparatory A	25.00
119.	Preparatory B – 8 years and under	25.00
120.	Preparatory B – 9 and ten year olds	25.00
121.	Preparatory B – 11 years and over	25.00
122.	Level 1 12 and under	25.00
123.	Level 2 13 and under	25.00
124.	Level 3 14 and under	25.00
125.	Level 4 15 and under	25.00
126.	Level 5 16 and under	28.00
127.	Level 6 17 and under	28.00
128.	Level 7-8 18 and under	28.00

Current Syllabi - Including Studies/Etudes - Own Choice, Solos to be memorized, State age and level

129.	1 st year of study	25.00
130.	2 nd year of study	25.00
131.	3 rd year of study	25.00
132.	Adult - Less than 2 years of study	25.00
133.	Adult - More than 2 years of study	25.00

Non-Syllabi - Including Studies/Etudes - Own Choice, Solos to be memorized, State age and level

134.	1 st year of study	25.00
135.	2 nd year of study	25.00
136.	3 rd year of study	25.00
137.	Adult - Less than 2 years of study	25.00
138.	Adult - More than 2 years of study	25.00

Popular Piano Non-Syllabi

**Refer to the musical genre definition on page 12 and/or festival website
to ensure your entry is appropriate for this category.**

Piano Solo - Own Choice

139.	5 years and under	25.00
140.	6 years and under	25.00
141.	7 years and under	25.00
142.	8 years and under	25.00
143.	9 years and under	25.00
144.	10 years and under	25.00
145.	11 years and under	25.00
146.	12 years and under	25.00
147.	13 years and under	25.00
148.	14 years and under	25.00
149.	15 years and under	28.00
150.	16 years and under	28.00
151.	17 years and under	35.00
152.	18 years and under	35.00
153.	Adult Ages 19-28	40.00
154.	Adult Ages 29 and above	40.00

Contemporary - Non-Syllabi Classes

**Refer to the musical genre definition on page 13 and/or festival website
to ensure your entry is appropriate for this category.**

155.	5 years and under	25.00
156.	6 years and under	25.00
157.	7 years and under	25.00
158.	8 years and under	25.00
159.	9 years and under	25.00
160.	10 years and under	25.00
161.	11 years and under	25.00
162.	12 years and under	25.00
163.	13 years and under	25.00
164.	14 years and under	25.00
165.	15 years and under	28.00
166.	16 years and under	28.00
167.	17 years and under	35.00
168.	18 years and under	35.00
169.	Adult Ages 19-28	40.00
170.	Adult Ages 29 and above	40.00

Additional Popular Piano Solo - Non-Syllabi - Own Choice

<p>Refer to the musical genre definition on page 13 and/or festival website to ensure your entry is appropriate for this category.</p>

171.	Beginner Ages 6 Years and under	25.00
172.	Beginner Ages 7 Years and under	25.00
173.	Beginner Ages 8 Years and under	25.00
174.	Primary Ages 9 Years and under	25.00
175.	Primary Ages 10 Years and under	25.00
176.	Elementary Ages 11 Years and under	25.00
177.	Elementary Ages 12 Years and under	25.00
178.	Junior Ages 13-14	25.00
179.	Intermediate Ages 15-16	28.00
180.	Senior Ages 17-18	28.00
181.	Adult Ages 19-28	40.00
182.	Adult Ages 29 and above	40.00

Canadian Solo – Non-Syllabi - Own Choice

183.	6 Years and Under	
184.	7 Years and Under	25.00
185.	8 Years and Under	25.00
186.	9 Years and Under	25.00
187.	10 Years and Under	25.00
188.	11 Years and Under	25.00
189.	12 Years and Under	25.00
190.	Junior Ages 13-14	25.00
191.	Intermediate Ages 15-16	28.00
192.	Senior Ages 17-18	35.00
193.	Adult Ages 19-28	40.00
194.	Adult Ages 29 and above	40.00

Canadian Solo – Current Syllabi - Own Choice

195.	6 Years and Under	
196.	7 Years and Under	25.00
197.	8 Years and Under	25.00
198.	9 Years and Under	25.00
199.	10 Years and Under	25.00
200.	11 Years and Under	25.00
201.	12 Years and Under	25.00
202.	Junior Ages 13-14	25.00
203.	Intermediate Ages 15-16	28.00
204.	Senior Ages 17-18	35.00
205.	Adult Ages 19-28	40.00
206.	Adult Ages 29 and above	40.00

American Solo – Non-Syllabi - Own Choice

207.	6 Years and Under	
208.	7 Years and Under	25.00
209.	8 Years and Under	25.00
210.	9 Years and Under	25.00
211.	10 Years and Under	25.00
212.	11 Years and Under	25.00
213.	12 Years and Under	25.00
214.	Junior Ages 13-14	25.00
215.	Intermediate Ages 15-16	28.00
216.	Senior Ages 17-18	35.00
217.	Adult Ages 19-28	40.00
218.	Adult Ages 29 and above	40.00

American Solo – Current Syllabi - Own Choice

219.	6 Years and Under	
220.	7 Years and Under	25.00
221.	8 Years and Under	25.00
222.	9 Years and Under	25.00
223.	10 Years and Under	25.00
224.	11 Years and Under	25.00
225.	12 Years and Under	25.00
226.	Junior Ages 13-14	25.00
227.	Intermediate Ages 15-16	28.00
228.	Senior Ages 17-18	35.00
229.	Adult Ages 19-28	40.00
230.	Adult Ages 29 and above	40.00

Ragtime/Swing – Current Syllabi - Own Choice

231.	6 Years and Under	
232.	7 Years and Under	25.00
233.	8 Years and Under	25.00
234.	9 Years and Under	25.00
235.	10 Years and Under	25.00
236.	11 Years and Under	25.00
237.	12 Years and Under	25.00
238.	Junior Ages 13-14	25.00
239.	Intermediate Ages 15-16	28.00
240.	Senior Ages 17-18	35.00
241.	Adult Ages 19-28	40.00
242.	Adult Ages 29 and above	40.00

Ragtime/Swing – Non-Syllabi - Own Choice

243.	6 Years and Under	
244.	7 Years and Under	25.00
245.	8 Years and Under	25.00
246.	9 Years and Under	25.00
247.	10 Years and Under	25.00
248.	11 Years and Under	25.00
249.	12 Years and Under	25.00
250.	Junior Ages 13-14	25.00
251.	Intermediate Ages 15-16	28.00
252.	Senior Ages 17-18	35.00
253.	Adult Ages 19-28	40.00
254.	Adult Ages 29 and above	40.00

Later Beginner 1st or 2nd year of Study – Non-Syllabi - Own Choice

255.	Ages 9-10	25.00
256.	Ages 11-12	25.00
257.	Ages 13-14	25.00
258.	Ages 15-16	25.00

Open Piano Solo - Non-Provincials Class, Syllabi and Non-Syllabi

259.	Ages 6 and under	25.00
260.	Ages 7 and under	25.00
261.	Ages 8 and under	25.00
262.	Ages 9 and under	25.00
263.	Ages 10 and under	25.00
264.	Ages 11 and under	25.00
265.	Ages 12 and under	25.00
266.	Hymn Class - Open age	25.00

Piano Duets – State Level

267.	Beginner 8 years and under	34.00
268.	Primary Ages 9-10	34.00
269.	Elementary Ages 11-12	34.00
270.	Junior Ages 13-14	34.00
271.	Intermediate Ages 15-16	34.00
272.	Senior Ages 17-18	44.00
273.	Adult Ages 19 and over	44.00
274.	Any age combination not in the same family	34.00
275.	Any age combination in the same family	34.00
276.	Teacher-pupil (Non-Provincial)	34.00

Piano Trios - State level

277.	Beginner 8 years and under	39.00
278.	Primary Ages 9-10	39.00
279.	Elementary Ages 11-12	39.00
280.	Junior Ages 13-14	39.00
281.	Intermediate Ages 15-16	45.00
282.	Senior Ages 17-18	45.00
283.	Adult Ages 19 and over	51.00
284.	Adult Ages 29 and over	51.00

Piano Concertos

285.	Elementary (Level 8 and under) – Ages 10 and under	25.00
286.	Elementary (Level 9 and over) – Ages 10 and under	25.00
287.	Junior (Level 8 and under) – Ages 11-12	25.00
288.	Junior (Level 9 and over) – Ages 11-12	25.00
289.	Intermediate (Level 8 and under) – Ages 13-14	28.00
290.	Intermediate (Level 9 and over) – Ages 13-14	28.00
291.	Senior – Ages 15-16	35.00
292.	Advanced – Ages 17-28	35.00
293.	Adult Ages 29 and over	40.00

2 Pianos 4 Hands – Please state level

294.	Open - Own Choice	34.00
295.	Teacher and Pupil – Own Choice - Non-provincial	34.00

2 Pianos 8 Hands – Please state level

296.	Open - Own Choice	40.00
297.	Any 4 from the same family - Own Choice	40.00

Non - Competitive

298.	Solo	25.00
299.	Ensemble	40.00

Aural Classes

300.	Intervals, Chords, rhythms, cadences, modulations, play by ear, according to Level	25.00
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Accompaniment Classes

301.	Accompaniment to vocal or instrumental performance prepared in advance.	25.00
302.	Accompaniment Class in which both soloist and Accompanist are marked	25.00
303.	Amateurs only	35.00
304.	Professional	35.00

Sight Reading Class

305. According to Level 25.00

Technique Class

306. Candidate must provide copy of examination syllabus from school of study 25.00

Improvisation Classes

Improvisation based on a familiar theme or melody

307. Music supplied by Participant 25.00
308. Music not required for this class 25.00
309. Teacher and Pupil – Ensemble – Non-provincial 25.00

Composition Classes

Compositions may be written for voice or instruments in solo or ensemble. Compositions must be submitted ahead of time. Please contact festival for due date.

Composition – Score only

310. Junior – 13 years & Under – 5 mins max 25.00
311. Intermediate – 14 - 18 years – 7 mins max 28.00
312. Senior – 19 years & Above – 10 mins max - Minimum current RCM Grade 4 theory recommended 35.00
313. Open 35.00

Composition – Score with Performance Video

314. Junior – 13 years & Under – 5 mins max 25.00
315. Intermediate – 14-18 years – 7 mins max 28.00
316. Senior – 19 years & Above – 10 mins max - Minimum current RCM Grade 4 theory recommended 35.00
317. Open 35.00

Composition – Score only – Variations on a Theme – Non-Provincial

Variations on a theme. Theme to be supplied by Festival and given to candidate in advance. Theme to be sent to candidate immediately on receipt of application. Limit up to five variations.

318. Junior – 13 years & Under – 5mins max 25.00
319. Intermediate – 14-18 years - 7mins max 28.00
320. Senior – 19 years & Above – 10 mins max - Minimum current RCM Grade 4 theory recommended 35.00
321. Open 35.00
322. Open - Theme to be supplied by competitor 35.00

Composition – Score with Performance Video – Variations on a Theme – Non-Provincial

Variations on a theme. Theme to be supplied by Festival and given to candidate in advance. Theme to be sent to candidate immediately on receipt of application. Limit up to five variations.

323. Junior – 13 years & Under – 5mins max 25.00
324. Intermediate – 14-18 years - 7mins max 28.00

325.	Senior – 19 years & Above – 10 mins max - Minimum current RCM Grade 4 theory recommended	35.00
326.	Open	35.00
327.	Open - Theme to be supplied by competitor	35.00

PIPE ORGAN

Candidates will play their pieces on a 2 - Manual, 32-note pedal board pipe organ, in line with RCCO Standards. Pieces need not be played by memory. All Candidates may enter the Open Class.

One Piece

400.	1 year or less of study - Own Choice	25.00
401.	Elementary - Own Choice	25.00
402.	Junior – Own Choice	25.00
403.	Intermediate – Own Choice	25.00
404.	Senior – Own Choice	28.00
405.	List A – Current Syllabi – Own Choice – state age and level	25.00
406.	List B – Current Syllabi – Own Choice – state age and level	25.00
407.	List C – Current Syllabi – Own Choice – state age and level	25.00
408.	List D – Current Syllabi – Own Choice – state age and level	25.00
409.	List E – Current Syllabi – Own Choice – state age and level	25.00
410.	Bach Class – Own Choice	25.00
411.	French Class – Own Choice	25.00
412.	Hymn Class – Own Choice	25.00
413.	Improvisation – Own Choice	25.00
414.	Open Class – Own Choice – state age and level	25.00

Two Contrasting Pieces/Four Verses Varied/Trio Study

415.	1 year. or less of study- Own Choice – 2 contrasting pieces	35.00
416.	Elementary - Own Choice 2 contrasting pieces	35.00
417.	Junior - Own Choice - 2 contrasting pieces	35.00
418.	Intermediate - Own Choice – 2 contrasting pieces	35.00
419.	Senior - Own Choice - 2 contrasting pieces	40.00
420.	Open - Own Choice 2 pieces, one to be Baroque	35.00
421.	Hymn Class- 2 contrasting hymns - 2 verses of each- varied	35.00
422.	Service Hymn - 4 verses varied	35.00
423.	Trio Study – Own Choice – state age and level	45.00

Other Pipe Organ Classes

424.	Anthem Accompaniment	25.00
425.	Voluntaries a or b	25.00
426.	Manuals Only	25.00
427.	Piano and Organ - Teacher and Pupil (Non-provincial)	35.00
428.	Piano and Organ - Duet	35.00
429.	Technique Class- state level and preferred category of technique (e.g. pedal solo)	25.00
430.	Sight reading	25.00
431.	Original Organ Composition	25.00

FAMILY CLASSES

Family group - Any Combination of Instruments and/or Voices - State Instruments.

450.	1 year or less playing together	40.00
451.	3 years or less playing together	40.00
452.	5 years or less playing together	40.00
453.	Open	40.00

NON-FAMILY CLASSES

Any Combination of Instruments and/or Voices - State Instruments.

454.	1 year or less playing together	40.00
455.	3 years or less playing together	40.00
456.	5 years or less playing together	40.00
457.	Open	40.00

ACCORDION CLASSES

458.	Open	25.00
459.	Ensemble	40.00

VOCAL

Classical Voice Current Syllabi - RCM, CC

Preparatory - Non-Provincials – Own Choice

500.	8 years and under	25.00
501.	9 years and under	25.00

List A Classes - Own Choice – State Level

502.	Beginner Ages 8 and under (Non-Provincial)	25.00
503.	Primary Ages 9 – 10 (Non-Provincial)	25.00
504.	Elementary Ages 11 - 12	25.00
505.	Junior Ages 13 – 14	25.00
506.	Intermediate Ages 15 - 16	28.00
507.	Senior Ages 17 - 18	35.00
508.	Adult Ages 19 – 29	40.00
509.	Adult Ages 29 and above	40.00

List B Classes - Own Choice – State Level

510.	Beginner Ages 8 and under (Non-Provincial)	25.00
511.	Primary Ages 9 – 10 (Non-Provincial)	25.00
512.	Elementary Ages 11 - 12	25.00
513.	Junior Ages 13 – 14	25.00
514.	Intermediate Ages 15 - 16	28.00
515.	Senior Ages 17 - 18	35.00
516.	Adult Ages 19 – 29	40.00
517.	Adult Ages 29 and above	40.00

List C Classes - Own Choice - State Level

518.	Beginner Ages 8 and under (Non-Provincial)	25.00
519.	Primary Ages 9 – 10 (Non-Provincial)	25.00
520.	Elementary Ages 11 - 12	25.00
521.	Junior Ages 13 – 14	25.00
522.	Intermediate Ages 15 - 16	28.00
523.	Senior Ages 17 - 18	35.00
524.	Adult Ages 19 – 29	40.00
525.	Adult Ages 29 and above	40.00

List D Classes - Non-Provincial - Own Choice

Also, see Musical Theatre and Popular Voice p. 34-35 for more options.

526.	Beginner Ages 8 and under (Non-Provincial)	25.00
527.	Primary Ages 9 – 10 (Non-Provincial)	25.00

528.	Elementary Ages 11 - 12	25.00
529.	Junior Ages 13 – 14	25.00
530.	Intermediate Ages 15 - 16	28.00
531.	Senior Ages 17 - 18	35.00
532.	Adult Ages 19 – 29	40.00
533.	Adult Ages 29 and above	40.00

List E Classes - Own Choice

534.	Adult Ages 19 – 29	40.00
535.	Adult Ages 29 and above	40.00

List F Classes - Own Choice

536.	Adult Ages 19 – 29	40.00
537.	Adult Ages 29 and above	40.00

Non-Syllabi Classical Voice – Own Choice – State Level

538.	Beginner Ages 8 and under (Non-Provincial)	25.00
539.	Primary Ages 9 – 10 (Non-Provincial)	25.00
540.	Elementary Ages 11 - 12	25.00
541.	Junior Ages 13 – 14	25.00
542.	Intermediate Ages 15 - 16	28.00
543.	Senior Ages 17 - 18	35.00
544.	Adult Ages 19 – 29	40.00
545.	Adult Ages 29 and above	40.00

Vocalises - Own Choice - State Level

546.	Beginner Ages 8 and under (Non-Provincial)	25.00
547.	Primary Ages 9 – 10 (Non-Provincial)	25.00
548.	Elementary Ages 11 - 12	25.00
549.	Junior Ages 13 – 14	25.00
550.	Intermediate Ages 15 - 16	28.00
551.	Senior Ages 17 - 18	35.00
552.	Adult Ages 19 – 29	40.00
553.	Adult Ages 29 and above	40.00

Concert Classes - 2 Contrasting Pieces, Not including Vocalises - Own Choice – State Level

554.	Beginner Ages 8 and under (Non-Provincial)	35.00
555.	Primary Ages 9 – 10 (Non-Provincial)	35.00
556.	Elementary Ages 11 - 12	35.00
557.	Junior Ages 13 – 14	35.00
558.	Intermediate Ages 15 - 16	40.00
559.	Senior Ages 17 – 18	45.00
560.	Adult Ages 19 – 29	50.00
561.	Adult Ages 29 and above	50.00

Concert Classes - 2 Contrasting Vocalises - Own Choice – State Level

562.	Beginner Ages 8 and under (Non-Provincial)	35.00
563.	Primary Ages 9 – 10 (Non-Provincial)	35.00
564.	Elementary Ages 11 - 12	35.00
565.	Junior Ages 13 – 14	35.00
566.	Intermediate Ages 15 - 16	40.00
567.	Senior Ages 17 – 18	45.00
568.	Adult Ages 19 – 29	50.00
569.	Adult Ages 29 and above	50.00

Current Syllabi - Not including Vocalises - Own Choice

570.	Beginner Ages 8 and under (Non-Provincial)	25.00
571.	Primary Ages 9 – 10 (Non-Provincial)	25.00
572.	Elementary Ages 11 - 12	25.00
573.	Junior Ages 13 – 14	25.00
574.	Intermediate Ages 15 - 16	28.00
575.	Senior Ages 17 – 18	35.00
576.	Adult Ages 19 – 29	40.00
577.	Adult Ages 29 and above	40.00

Classical Voice Solo - Including Vocalises - Additional Repertoire - Non-Provincials - Own Choice

578.	Beginner Ages 8 and under (Non-Provincial)	25.00
579.	Primary Ages 9 – 10 (Non-Provincial)	25.00
580.	Elementary Ages 11 - 12	25.00
581.	Junior Ages 13 – 14	25.00
582.	Intermediate Ages 15 - 16	28.00
583.	Senior Ages 17 – 18	35.00
584.	Adult Ages 19 – 29	40.00
585.	Adult Ages 29 and above	40.00

Folk Song - Current Syllabi - Own Choice

586.	Beginner Ages 8 and under (Non-Provincial)	25.00
587.	Primary Ages 9 – 10 (Non-Provincial)	25.00
588.	Elementary Ages 11 - 12	25.00
589.	Junior Ages 13 – 14	25.00
590.	Intermediate Ages 15 - 16	28.00
591.	Senior Ages 17 – 18	35.00
592.	Adult Ages 19 – 29	40.00
593.	Adult Ages 29 and above	40.00

Folk Song - Non-Syllabi - Non-Provincials - Own Choice

594.	Beginner Ages 8 and under (Non-Provincial)	25.00
595.	Primary Ages 9 – 10 (Non-Provincial)	25.00

596.	Elementary Ages 11 - 12	25.00
597.	Junior Ages 13 – 14	25.00
598.	Intermediate Ages 15 - 16	28.00
599.	Senior Ages 17 – 18	35.00
600.	Adult Ages 19 – 29	40.00
601.	Adult Ages 29 and above	40.00

Art Song – English - Non-Syllabi - Own Choice

602.	Beginner Ages 8 and under (Non-Provincial)	25.00
603.	Primary Ages 9 – 10 (Non-Provincial)	25.00
604.	Elementary Ages 11 - 12	25.00
605.	Junior Ages 13 – 14	25.00
606.	Intermediate Ages 15 - 16	28.00
607.	Senior Ages 17 – 18	35.00
608.	Adult Ages 19 – 29	40.00
609.	Adult Ages 29 and above	40.00

Art Song - Foreign Language - Current Syllabi - Own Choice

610.	Beginner Ages 6 – 8 (Non-Provincial)	25.00
611.	Primary Ages 9 – 10 (Non-Provincial)	25.00
612.	Elementary Ages 11 - 12	25.00
613.	Junior Ages 13 – 14	25.00
614.	Intermediate Ages 15 - 16	28.00
615.	Senior Ages 17 – 18	35.00
616.	Adult Ages 19 – 29	40.00
617.	Adult Ages 29 and above	40.00

Oratorio - Own Choice

618.	18 years and under	35.00
619.	19 years and over	40.00

Operetta - Any Voice - Any Language - Own Choice

620.	Intermediate 15-16 years	28.00
621.	Senior 17-18 years	35.00
622.	Advanced 19-25 years	40.00
623.	Open – please state level of study	35.00

Operatic Arias - Any Voice - Any Language - Own Choice

624.	Intermediate 15-16 years	28.00
625.	Senior 17-18 years	35.00
626.	Advanced 19-25 years	40.00
627.	Open – please state level of study	35.00

Classical Voice Duets

628.	Beginner Ages 8 and under (Non-Provincial)	34.00
629.	Primary Ages 9 – 10 (Non-Provincial)	34.00
630.	Elementary Ages 11 - 12	34.00
631.	Junior Ages 13 – 14	34.00
632.	Intermediate Ages 15 - 16	34.00
633.	Senior Ages 17 – 18	44.00
634.	Adult Ages 19 – 29	44.00
635.	Adult Ages 29 and above	44.00
636.	Teacher and Pupil (Non-provincial)	34.00
637.	Open – any age, state age and level	34.00

Classical Voice Trios

638.	Beginner Ages 8 and under (Non-Provincial)	39.00
639.	Primary Ages 9 – 10 (Non-Provincial)	39.00
640.	Elementary Ages 11 - 12	39.00
641.	Junior Ages 13 – 14	39.00
642.	Intermediate Ages 15 - 16	39.00
643.	Senior Ages 17 – 18	45.00
644.	Adult Ages 19 – 29	51.00
645.	Adult Ages 29 and above	51.00
646.	Open – any age, state age and level	39.00

Adult Beginner - Non-Provincials - Own Choice

647.	Less than 2 years of study	25.00
648.	More than 2 years of study	25.00

Concert Classes - 2 Contrasting pieces - Any Language - Own Choice

649.	Beginner Ages 6 – 8 (Non-Provincial)	25.00
650.	Primary Ages 9 – 10 (Non-Provincial)	25.00
651.	Elementary Ages 11 - 12	25.00
652.	Junior Ages 13 – 14	25.00
653.	Intermediate Ages 15 - 16	28.00
654.	Senior Ages 17 – 18	35.00
655.	Adult Ages 19 – 29	40.00
656.	Adult Ages 29 and above	40.00

Sacred Solos - Own Choice

657.	Beginner Ages 6 – 8	25.00
658.	Primary Ages 9 – 10	25.00
659.	Elementary Ages 11 - 12	25.00
660.	Junior Ages 13 – 14	25.00
661.	Intermediate Ages 15 - 16	28.00

662.	Senior Ages 17 – 18	35.00
663.	Adult Ages 19 – 29	40.00
664.	Adult Ages 29 and above	40.00

Sacred Duets – Own Choice

665.	Beginner Ages 8 and under	34.00
666.	Primary Ages 9 – 10	34.00
667.	Elementary Ages 11 - 12	34.00
668.	Junior Ages 13 – 14	34.00
669.	Intermediate Ages 15 - 16	34.00
670.	Senior Ages 17 – 18	44.00
671.	Adult Ages 19 – 29	44.00
672.	Adult Ages 29 and above	44.00
673.	Teacher and Pupil	34.00
674.	Open – any age, state age and level	34.00

Sacred Trios – Own Choice

675.	Beginner Ages 8 and under	39.00
676.	Primary Ages 9 – 10	39.00
677.	Elementary Ages 11 - 12	39.00
678.	Junior Ages 13 – 14	39.00
679.	Intermediate Ages 15 - 16	39.00
680.	Senior Ages 17 – 18	45.00
681.	Adult Ages 19 – 29	51.00
682.	Adult Ages 29 and above	51.00
683.	Open – any age, state age and level	39.00

Musical Theatre - Own Choice (including List D Current Syllabi)

684.	Beginner 8 years and under	25.00
685.	Primary 9-10 years	25.00
686.	Elementary 11-12 years	25.00
687.	Junior 13-14 years	25.00
688.	Intermediate 15-16 years	28.00
689.	Senior 17-18 years	35.00
690.	Adult 19-28 years	40.00
691.	Adult 29 and above	40.00

Musical Theatre – Duets - Own Choice – State song and musical

692.	Beginner Ages 8 and under	34.00
693.	Primary Ages 9 – 10	34.00
694.	Elementary Ages 11 - 12	34.00
695.	Junior Ages 13 – 14	34.00
696.	Intermediate Ages 15 - 16	34.00
697.	Senior Ages 17 – 18	44.00
698.	Adult Ages 19 – 29	44.00

699.	Adult Ages 29 and above	44.00
700.	Teacher and Pupil	34.00
701.	Open – any age, state age and level	34.00

Musical Theatre – Trios - Own Choice – State song and musical

702.	Beginner Ages 8 and under	39.00
703.	Primary Ages 9 – 10	39.00
704.	Elementary Ages 11 - 12	39.00
705.	Junior Ages 13 – 14	39.00
706.	Intermediate Ages 15 - 16	39.00
707.	Senior Ages 17 – 18	45.00
708.	Adult Ages 19 – 29	51.00
709.	Adult Ages 29 and above	51.00
710.	Open – any age, state age and level	39.00

Popular Voice - Own Choice (including List D Current Syllabi) – see page 13 for rules

711.	Beginner 8 years and under	25.00
712.	Primary 9-10 years	25.00
713.	Elementary 11-12 years	25.00
714.	Junior 13-14 years	25.00
715.	Intermediate 15-16 years	28.00
716.	Senior 17-18 years	35.00
717.	Adult 19-28 years	40.00
718.	Adult 29 and above	40.00

Popular Voice - Duets - Own Choice – see page 13 for rules

719.	Beginner Ages 8 and under	34.00
720.	Primary Ages 9 – 10	34.00
721.	Elementary Ages 11 - 12	34.00
722.	Junior Ages 13 – 14	34.00
723.	Intermediate Ages 15 - 16	34.00
724.	Senior Ages 17 – 18	44.00
725.	Adult Ages 19 – 29	44.00
726.	Adult Ages 29 and above	44.00
727.	Teacher and Pupil	34.00
728.	Open – any age, state age and level	34.00

Popular Voice – Trios - Own Choice – see page 13 for rules

729.	Beginner Ages 8 and under	39.00
730.	Primary Ages 9 – 10	39.00
731.	Elementary Ages 11 - 12	39.00
732.	Junior Ages 13 – 14	39.00
733.	Intermediate Ages 15 - 16	39.00
734.	Senior Ages 17 – 18	45.00
735.	Adult Ages 19 – 29	51.00

736.	Adult Ages 29 and above	51.00
737.	Open – any age, state age and level	39.00

Popular Voice - Self-Accompanied - Own Choice – see page 13 for rules

738.	Beginner 8 years and under	25.00
739.	Primary 9-10 years	25.00
740.	Elementary 11-12 years	25.00
741.	Junior 13-14 years	25.00
742.	Intermediate 15-16 years	28.00
743.	Senior 17-18 years	35.00
744.	Adult 19-28 years	40.00
745.	Adult 29 and above	40.00

Popular Voice Composition Class

- Provide adjudicator with lyrics, chords, melody line and a fake chart, if possible

746.	Elementary 11-12 years	25.00
747.	Junior 13-14 years	25.00
748.	Intermediate 15-16 years	28.00
749.	Senior 17-18 years	35.00
750.	Adult 19-28 years	40.00
751.	Adult 29 and above	40.00

Songs from the Screen and More – State song and musical

752.	Beginner 8 years and under	25.00
753.	Primary 9-10 years	25.00
754.	Elementary 11-12 years	25.00
755.	Junior 13-14 years	25.00
756.	Intermediate 15-16 years	28.00
757.	Senior 17-18 years	35.00
758.	Adult 19-28 years	40.00
759.	Adult 29 and above	40.00

Songs From the Screen and More – Duets – Own Choice

760.	Beginner Ages 8 and under	34.00
761.	Primary Ages 9 – 10	34.00
762.	Elementary Ages 11 - 12	34.00
763.	Junior Ages 13 – 14	34.00
764.	Intermediate Ages 15 - 16	34.00
765.	Senior Ages 17 – 18	44.00
766.	Adult Ages 19 – 29	44.00
767.	Adult Ages 29 and above	44.00
768.	Teacher and Pupil	34.00
769.	Open – any age, state age and level	34.00

Songs From the Screen and More – Trio – Own Choice

770.	Beginner Ages 8 and under	39.00
771.	Primary Ages 9 – 10	39.00
772.	Elementary Ages 11 - 12	39.00
773.	Junior Ages 13 – 14	39.00
774.	Intermediate Ages 15 - 16	39.00
775.	Senior Ages 17 – 18	45.00
776.	Adult Ages 19 – 29	51.00
777.	Adult Ages 29 and above	51.00
778.	Teacher and Pupil	39.00
779.	Open – any age, state age and level	39.00

Sight Reading Classes - State Grade Level, Voice Range and Age

780.	Level 1-4	25.00
781.	Level 5 and above	28.00

Quick Study Classes - State Grade Level and Age. Some coaching by teacher permitted.

782.	Level 1-4	25.00
783.	Level 5 and above	28.00

Elementary School Vocal

Girls and Boys - Solo - Own Choice

784.	K-Grade 1	25.00
785.	Grade 2	25.00
786.	Grade 3	25.00
787.	Grade 4	25.00
788.	Grade 5	28.00
789.	Grade 6	28.00
790.	Grade 7	28.00
791.	Grade 8	28.00

Elementary Classroom Choirs

All choirs are to be accompanied - Own Choice

792.	Grade 1 Unison	50.00
793.	Grade 2 Unison	50.00
794.	Grade 3 Unison	50.00
795.	Grade 4 Unison	50.00
796.	Grade 5 S.A.	50.00
797.	Grade 6 S.A.	50.00
798.	Grade 7 S.A.	50.00
799.	Grade 8 S.A.	50.00
800.	Primary Grades 1-3	50.00
801.	Junior Grades 4-6 Unison	50.00

802.	Junior Grades 4-6 S.A.	50.00
803.	Junior - Intermediate 4-8 S.A.	50.00
804.	Junior - Intermediate 4-8 S.S.A.	50.00
805.	Junior - Intermediate 4-8 S.A.B.	50.00
806.	Elementary School Choir any level combination - state grades and voicing	50.00
807.	Intermediate Grades 7-8 S.S.A.	50.00
808.	Intermediate Grades 7-8 S.A.B.	50.00
809.	Elementary School Song and Dance Ensemble (Glee) - state Grades	50.00
810.	Open – please state level(s) and voice combinations	50.00

Provincial Categories - Two selections - at least one selection must be sung in two or more parts.

811.	Elementary School Choir - Grade 6 and under	55.00
812.	Elementary School Choir - Grade 8 and under	55.00
813.	Elementary School Small Ensemble - 6 to 12 singers	55.00

Duets

814.	Grades 4-6	34.00
815.	Grades 7-8	34.00
816.	Open – please state level(s)	34.00

Trios

817.	Grades 7-8	39.00
818.	Open – please state level(s)	39.00

Secondary School Choirs

All choirs are to be accompanied - Own Choice

819.	Jr. High School S.A.T.B.	60.00
820.	Sr. High School S.A.T.B.	60.00
821.	Jr. High School S.A.T.B. 2 selections	60.00
822.	Sr. High School S.A.T.B. 2 selections	60.00
823.	Secondary School Classroom Choir	60.00
824.	Secondary School Song and Dance Ensemble (Glee)	60.00
825.	Open	60.00

Provincial Categories - Two selections - at least one selection must be sung in two or more parts.

826.	Secondary School Choir - Grade 10 and under	64.00
827.	Secondary School Choir - Grade 12 and under	64.00
828.	Secondary School - Small Ensemble - 6 to 12 singers	60.00

Solos

829.	Open	30.00
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Duets

830.	Open	34.00
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Trios

831.	Open	39.00
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Community Choirs and Ensembles - Own Choice

832.	Non-Competitive	60.00
833.	Choral Group or Community Choir - Men's Choir - 2 selections	64.00
834.	Choral Group or Community Choir - Women's Choir - 2 selections	64.00
835.	Choral Group or Community Choir - Mixed Choir - 2 selections	64.00
836.	Adult Vocal Ensemble - 1 sacred/1 secular	50.00
837.	Other Ensembles - Quartets, Duets, Trios etc.	45.00
838.	Other Ensembles - Quartets, Duets, Trios etc. Family Class - must be from the same family.	45.00
839.	Children's Choir - 13 or more - 13 and under - 2 selections	50.00
840.	Children's Choir - 12 or less - 13 and under - 2 selections	50.00
841.	Barbershop Ensemble - 18 years and under	50.00
842.	Barbershop Ensemble - 19 years and above	50.00
843.	Open	50.00

Provincial Categories - 2 selections - at least one selection must be sung in two or more parts.

844.	Community Choir - ages 10 and under	50.00
845.	Community Choir - ages 12 and under	55.00
846.	Community Choir - ages 16 and under	64.00
847.	Community Choir - ages 19 and under	64.00
848.	Community Choir - ages 19 and over	64.00
849.	Community Choir - Small Ensemble - 6 to 12 singers	55.00

Church Choirs - Sacred Music - Own Choice

850.	Junior Choir	50.00
851.	Adult Choir - Mixed Voices - 2 contrasting sacred selections	60.00
852.	Sacred Ensemble	45.00
853.	Open	50.00

HANDBELLS

Handbells – Own Choice

880.	Quartet - 2 or more octaves - any 2 selections	50.00
881.	Quartet - 1 octave – Beginner - 1 selection	45.00
882.	Five or more in group - 2 or more octaves - any 2 selections	50.00
883.	Five or more in group - 1 selection	45.00
884.	Open	45.00

BANDS

*Trophy classes

Elementary Bands - One Piece – Own Choice

900.	Beginning Band – First year of instrumental music	50.00
901.	*Elementary Concert Band A – School with 3 or fewer instrumental classes	50.00
902.	*Elementary Concert Band B – School with 4 or more instrumental classes	50.00
903.	*Elementary Challenge Class – Piece level 1.5 or higher (all bands)	50.00
904.	Elementary Stage Band – Non-Provincial – Own Choice	50.00
905.	Grade 7 Band – Own Choice	50.00
906.	Grade 8 Band – Own Choice	50.00

Secondary Bands – Own Choice

907.	Intermediate Concert Band, Grades 9-10 – One or two pieces	60.00
908.	*Senior Concert Band, Grades 11-12 - Two contrasting pieces	60.00
909.	Concert Band, Grades 9 – 12, One or two contrasting pieces	60.00
910.	Stage Band, Grades 9-10 – Non-Provincial - Two Contrasting Pieces	60.00
911.	Stage Band, Grades 11-12 - Non-Provincial - Two Contrasting Pieces	60.00
912.	Stage Band, Grades 9 – 12 - Non-Provincial - Two Contrasting Pieces	60.00

Jazz Ensemble - Two Contrasting Pieces - Own Choice

913.	Elementary – any grade combination	40.00
914.	Secondary – any grade combination	40.00
915.	<u>Sight Read Class</u> - Please state grade and level of performance	25.00
916.	<u>Community Band</u> - Two Contrasting Pieces - Own Choice	60.00

Woodwind and Brass Ensembles

Woodwind Duet - Own Choice

917.	Grade 7	34.00
918.	Grade 8	34.00
919.	Grade 9-10	34.00
920.	Grade 11-12	34.00

Woodwind Trio - Own Choice

921.	Grade 7	39.00
922.	Grade 8	39.00
923.	Grade 9-10	39.00
924.	Grade 11-12	39.00

Bass Duet - Own Choice

925.	Grade 7	34.00
926.	Grade 8	34.00
927.	Grade 9-10	34.00
928.	Grade 11-12	34.00

Bass Trio - Own Choice

929.	Grade 7	39.00
930.	Grade 8	39.00
931.	Grade 9-10	39.00
932.	Grade 11-12	39.00

Woodwind Quartet or Quintet - Own Choice

933.	Grade 7	45.00
934.	Grade 8	45.00
935.	Grade 9-10	45.00
936.	Grade 11-12	45.00

Brass Quartet or Quintet - Own Choice

937.	Grade 7	45.00
938.	Grade 8	45.00
939.	Grade 9-10	45.00
940.	Grade 11-12	45.00

Woodwind Ensemble - Own Choice

941.	Elementary - 9 players or less	45.00
942.	Elementary - 10 players or more	50.00
943.	Secondary - 9 players or less	45.00
944.	Secondary - 10 players or more	50.00

Brass Ensemble - Own Choice

945.	Elementary - 9 players or less	45.00
946.	Elementary - 10 players or more	50.00
947.	Secondary - 9 players or less	45.00
948.	Secondary - 10 players or more	50.00

Percussion Ensemble - Own Choice

949.	Secondary - 9 players or less	45.00
950.	Secondary - 10 players or more	50.00

Ensemble - Any Combination of Instruments - Own Choice

951.	Elementary - 9 players or less	45.00
952.	Elementary - 10 players or more	50.00
953.	Secondary - 9 players or less	45.00
954.	Secondary - 10 players or more	50.00

Instrumental Solos**Flute Solos** - Own Choice

955.	1st Year of study/Grade 7	25.00
956.	Grade 8	25.00
957.	Level 4 or 5 Conservatory	25.00
958.	Level 6 to 9 Conservatory	28.00
959.	Level 10	35.00
960.	Advanced: ARCT	35.00

Oboe Solos - Own Choice

961.	1st Year of study/Grade 7	25.00
962.	Grade 8	25.00
963.	Level 4 or 5 Conservatory	25.00
964.	Level 6 to 9 Conservatory	28.00
965.	Level 10	35.00
966.	Advanced: ARCT	35.00

Clarinet Solos - Own Choice

967.	1st Year of study/Grade 7	25.00
968.	Grade 8	25.00
969.	Level 4 or 5 Conservatory	25.00
970.	Level 6 to 9 Conservatory	28.00
971.	Level 10	35.00
972.	Advanced: ARCT	35.00

Bass Clarinet Solos - Own Choice

973.	1st Year of study/Grade 7	25.00
974.	Grade 8	25.00
975.	Level 4 or 5 Conservatory	25.00
976.	Level 6 to 9 Conservatory	28.00
977.	Level 10	35.00
978.	Advanced: ARCT	35.00

Alto Saxophone Solos - Own Choice

979.	1st Year of study/Grade 7	25.00
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980.	Grade 8	25.00
981.	Level 4 or 5 Conservatory	25.00
982.	Level 6 to 9 Conservatory	28.00
983.	Level 10	35.00
984.	Advanced: ARCT	35.00

Tenor Saxophone Solos - Own Choice

985.	1st Year of study/Grade 7	25.00
986.	Grade 8	25.00
987.	Level 4 or 5 Conservatory	25.00
988.	Level 6 to 9 Conservatory	28.00
989.	Level 10	35.00
990.	Advanced: ARCT	35.00

Baritone Saxophone Solos - Own Choice

991.	1st Year of study/Grade 7	25.00
992.	Grade 8	25.00
993.	Level 4 or 5 Conservatory	25.00
994.	Level 6 to 9 Conservatory	28.00
995.	Level 10	35.00
996.	Advanced: ARCT	35.00

Bassoon Solos - Own Choice

997.	1st Year of study/Grade 7	25.00
998.	Grade 8	25.00
999.	Level 4 or 5 Conservatory	25.00
1000.	Level 6 to 9 Conservatory	28.00
1001.	Level 10	35.00
1002.	Advanced: ARCT	35.00

Trumpet Solos - Own Choice

1003.	1st Year of study/Grade 7	25.00
1004.	Grade 8	25.00
1005.	Level 4 or 5 Conservatory	25.00
1006.	Level 6 to 9 Conservatory	28.00
1007.	Level 10	35.00
1008.	Advanced: ARCT	35.00

French Horn Solos - Own Choice

1009.	1st Year of study/Grade 7	25.00
1010.	Grade 8	25.00
1011.	Level 4 or 5 Conservatory	25.00
1012.	Level 6 to 9 Conservatory	28.00
1013.	Level 10	35.00

1014.	Advanced: ARCT	35.00
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Trombone Solos - Own Choice

1015.	1st Year of study/Grade 7	25.00
1016.	Grade 8	25.00
1017.	Level 4 or 5 Conservatory	25.00
1018.	Level 6 to 9 Conservatory	28.00
1019.	Level 10	35.00
1020.	Advanced: ARCT	35.00

Baritone and Euphonium Solos - Own Choice

1021.	1st Year of study/Grade 7	25.00
1022.	Grade 8	25.00
1023.	Level 4 or 5 Conservatory	25.00
1024.	Level 6 to 9 Conservatory	28.00
1025.	Level 10	35.00
1026.	Advanced: ARCT	35.00

Tuba Solos - Own Choice

1027.	1st Year of study/Grade 7	25.00
1028.	Grade 8	25.00
1029.	Level 4 or 5 Conservatory	25.00
1030.	Level 6 to 9 Conservatory	28.00
1031.	Level 10	35.00
1032.	Advanced: ARCT	35.00

Concerto - One Movement - State Instrument - Own Choice

1033.	Grade 8	25.00
1034.	Level 4 or 5 Conservatory	25.00
1035.	Level 6 to 9 Conservatory	28.00
1036.	Level 10	35.00
1037.	Advanced: ARCT	35.00

Concert Class - 2 Contrasting Pieces - State Instrument - Own Choice

1038.	Grade 7	40.00
1039.	Grade 8	40.00
1040.	Level 4 or 5 Conservatory	40.00
1041.	Level 6 to 9 Conservatory	45.00
1042.	Level 10	50.00
1043.	Advanced: ARCT	50.00

Percussion Solos

Snare Drum - Own Choice

1044.	1st Year of study/Grade 7	25.00
1045.	Grade 8	25.00
1046.	Level 4 or 5 Conservatory	25.00
1047.	Level 6 to 9 Conservatory	28.00
1048.	Level 10	35.00
1049.	Advanced: ARCT	35.00

Keyboard Solos - Own Choice

1050.	1st Year of study/Grade 7	25.00
1051.	Grade 8	25.00
1052.	Level 4 or 5 Conservatory	25.00
1053.	Level 6 to 9 Conservatory	28.00
1054.	Level 10	35.00
1055.	Advanced: ARCT	35.00

Percussion Improvisation - Drum Set

1056.	Elementary	25.00
1057.	Secondary	25.00

Recorder Classes

Recorder Ensemble- Recorders Only - Own Choice

1058.	1st Year of study	45.00
1059.	2nd Year of study	45.00
1060.	3rd year of study	45.00
1061.	4 or more years of study	45.00

Recorder Ensemble - With Rhythm Accompaniment - Own Choice

1062.	1st Year of study	45.00
1063.	2nd Year of study	45.00
1064.	3rd year of study	45.00
1065.	4 or more years of study	45.00

Recorder Solo - Own Choice

1066.	1st or 2nd Year of study	25.00
1067.	3rd Year of study	25.00
1068.	4 or more years of study - 2 contrasting pieces	40.00

Recorder Duet - Own Choice

1069.	1st or 2nd Year of study	34.00
1070.	3rd Year of study	34.00
1071.	4 or more years of study - 2 contrasting pieces	40.00

Recorder Trio - Own Choice

1072.	1st or 2nd Year of study	39.00
1073.	3rd Year of study	39.00
1074.	4 or more years of study - 2 contrasting pieces	45.00

Bucket Drumming

Bucket Drumming Duet - Own Choice

1075.	14 years and under	25.00
1076.	15 years and over	25.00

Bucket Drumming Ensemble - Own Choice

1077.	Grade 4-6	45.00
1078.	Grade 7-8	45.00
1079.	Grade 9-10	45.00
1080.	Grade 11-12	45.00

1081.	<u>Boom Wackers Ensemble</u> - Own Choice - State Grade/Level	45.00
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1082.	<u>Sight Reading Class</u> - Any Instrument, Woodwind or Brass State instrument, age, and level	25.00
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Special Needs Class - All ages and Instruments - Non-Competitive - Own Choice

1083.	Solo	25.00
1084.	Duet	25.00
1085.	Open	25.00

Special Needs Class - All ages and Instruments - Competitive - Own Choice

1086.	Open	25.00
1087.	Duet	25.00
1088.	Ensemble	40.00

Open Instrumental Class - Please state instrument(s) and level of study.

1089.	Solo	25.00
1090.	Duet	35.00
1091.	Ensemble	40.00

Solo Composition Class – Original music for solo instrument with or without accompaniment

1092.	Junior – 13 years & Under – 5 minute maximum	25.00
1093.	Intermediate – 14-18 years – 7 minute maximum	28.00
1094.	Senior – 19 years & Above – 10 minute maximum	35.00

Ensemble Composition Class – Original music for any combination of instruments

1095.	Junior – 13 & Under – 5mins max	45.00
1096.	14-18 years – 7mins max	45.00
1097.	Senior – 19 years & Above – 10mins max	50.00

STRINGS

String Current Syllabi RCM, CC

Introductory Level - List A - Own Choice - Non-Provincials

1100.	8 years and under	25.00
1101.	9 years and over	25.00

Introductory Level- List B - Own Choice - Non-Provincials

1102.	8 years and under	25.00
1103.	9 years and over	25.00

List A Classes - Own Choice

1104.	Level 1	25.00
1105.	Level 2	25.00
1106.	Level 3	25.00
1107.	Level 4	25.00
1108.	Level 5	28.00
1109.	Level 6	28.00
1110.	Level 7	28.00
1111.	Level 8	35.00
1112.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1113.	Level 9	35.00
1114.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1115.	Level 10	40.00
1116.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1117.	Advanced Associateship Diploma Level	40.00
1118.	Advanced Completed Associateship	40.00

List B Classes - Own Choice

1119.	Level 1	25.00
1120.	Level 2	25.00
1121.	Level 3	25.00
1122.	Level 4	25.00
1123.	Level 5	28.00
1124.	Level 6	28.00
1125.	Level 7	28.00
1126.	Level 8	35.00
1127.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1128.	Level 9	35.00
1129.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1130.	Level 10	40.00
1131.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1132.	Advanced Associateship Diploma Level	40.00
1133.	Advanced Completed Associateship	40.00

List C Classes - Own Choice

1134.	Level 3	25.00
1135.	Level 4	25.00
1136.	Level 5	28.00
1137.	Level 6	28.00
1138.	Level 7	28.00
1139.	Level 8	35.00
1140.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1141.	Level 9	35.00
1142.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1143.	Level 10	40.00
1144.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1145.	Advanced Associateship Diploma Level	40.00
1146.	Advanced Completed Associateship	40.00

List D Classes - Own Choice

1147.	Level 8	35.00
1148.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1149.	Level 9	35.00
1150.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1151.	Level 10	40.00
1152.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1153.	Advanced Associateship Diploma Level	40.00
1154.	Advanced Completed Associateship	40.00

Violin Solo - Current Syllabi - Own Choice

1155.	Adult less than 2 years of study	25.00
1156.	Adult more than 2 years of study	25.00
1157.	Adult Level 1-3	25.00
1158.	Adult Level 4-6	28.00
1159.	Adult Level 7-8	35.00
1160.	Adult Level 9-10	40.00
1161.	Advanced: ARCT	40.00

Violin Solo - Non-Syllabi - Own Choice

1162.	Adult less than 2 years of study	25.00
1163.	Adult more than 2 years of study	25.00
1164.	Adult Level 1-3	25.00
1165.	Adult Level 4-6	28.00
1166.	Adult Level 7-8	35.00
1167.	Adult Level 9-10	40.00
1168.	Advanced: ARCT	40.00

Violin Solo - Current Syllabi - Own Choice

1169.	6 years and under	25.00
1170.	8 years and under	25.00
1171.	10 years and under	25.00
1172.	12 years and under	25.00
1173.	14 years and under	28.00
1174.	16 years and under	35.00
1175.	18 years and under	35.00
1176.	Adult 19 years and above	35.00

Violin Solo - Non-Syllabi - Own Choice

1177.	6 years and under	25.00
1178.	8 years and under	25.00
1179.	10 years and under	25.00
1180.	12 years and under	25.00
1181.	14 years and under	28.00
1182.	16 years and under	35.00
1183.	18 years and under	35.00
1184.	Adult 19 years and above	35.00

Sonata Class - NEED NOT BE MEMORIZED - Own Choice

1185.	Level 5	28.00
1186.	Level 6	28.00
1187.	Level 7	28.00
1188.	Level 8	35.00
1189.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1190.	Level 9	35.00
1191.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1192.	Level 10	40.00
1193.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1194.	Advanced Associateship Diploma Level	40.00
1195.	Advanced Completed Associateship	40.00

Concert Class - Any 2 contrasting pieces excluding Sonatas and Concertos

1196.	Level 1	40.00
1197.	Level 2	40.00
1198.	Level 3	40.00
1199.	Level 4	40.00
1200.	Level 5	45.00
1201.	Level 6	45.00
1202.	Level 7	45.00
1203.	Level 8	50.00
1204.	Level 8 - Previously Performed (Refer to rule 15)	50.00
1205.	Level 9	50.00
1206.	Level 9 - Previously Performed (Refer to rule 15, p. 5)	50.00

1207.	Level 10	55.00
1208.	Level 10 - Previously Performed (Refer to rule 15, p. 5)	55.00
1209.	Advanced: ARCT	55.00

Concerto Classes - Own Choice

1210.	Level 3	25.00
1211.	Level 4	25.00
1212.	Level 5	28.00
1213.	Level 6	28.00
1214.	Level 7	28.00
1215.	Level 8	35.00
1216.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1217.	Level 9	35.00
1218.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1219.	Level 10	40.00
1220.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1221.	Advanced: ARCT	40.00

Viola Solo - State Level - Own Choice

1222.	12 years and under	25.00
1223.	14 years and under	28.00
1224.	17 years and under	35.00
1225.	Adult 18 years and over	35.00

Viola Concert Class - State Age and Level - Own Choice

1226.	Open	40.00
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Viola Sonata Class - State Age and Level - Own Choice

1227.	Open	28.00
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Viola Concerto Class - State Age and Level - Own Choice

1228.	Open	28.00
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Viola Solo List C - State Age and Level - Own Choice

1229.	Open	28.00
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Cello Solo - State Level

1230.	11 years and under	25.00
1231.	12 years and under	25.00
1232.	13 years and under	25.00
1233.	14 years and under	25.00
1234.	15 years and under	28.00

1235.	Open	35.00
<u>Cello Concerto Class</u> - State Age and Level - Own Choice		
1236.	Open	28.00
<u>Cello Solo List B</u> - State Age and Level - Own Choice		
1237.	Open	28.00
<u>Cello Solo List C</u> - State Age and Level - Own Choice		
1238.	Open	28.00
<u>Cello Concert Class</u> - 2 contrasting Pieces - State Age and Level - Own Choice		
1239.	Open	40.00
<u>Double Bass</u> - Own Choice		
1240.	14 years and under	25.00
1241.	15 years and under	28.00
1242.	17 years and under	35.00
1243.	Open	35.00
<u>Double Bass Concert Class</u> - 2 contrasting Pieces - State Age and Level - Own Choice		
1244.	Open	40.00
<u>String Duet</u> - Any combination of Violin, Viola, Cello, Bass - Own Choice		
1245.	Beginner Classical String - Level 1-4	34.00
1246.	Junior Classical String - Level 5-7	34.00
1247.	Intermediate String - Level 8-9	34.00
1248.	Senior Classical String - Level 10 and above	34.00
1249.	Adult and Child Classical String	34.00
1250.	Teacher and Pupil Classical String	34.00
1251.	Adult Classical String - Ages 19 and over	44.00
1252.	Open – state age and level	34.00
<u>String Trio</u> - Any combination of Violin, Viola, Cello, Bass - Own Choice		
1253.	Beginner Classical String - Level 1-4	39.00
1254.	Junior Classical String - Level 5-7	39.00
1255.	Intermediate String - Level 8-9	39.00
1256.	Senior Classical String - Level 10 and above	45.00
1257.	Adult and Child Classical String	39.00
1258.	Teacher and Pupil Classical String	39.00
1259.	Adult Classical String - Ages 19 and over	45.00

1260.	Open	39.00
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String Quartet - Own Choice

1261.	8 years and under	45.00
1262.	11 years and under	45.00
1263.	14 years and under	45.00
1264.	17 years and under	45.00
1265.	Open	45.00

Small String Ensemble - 5-10 performers, at least 3 parts - Own Choice

1266.	8 years and under	50.00
1267.	11 years and under	50.00
1268.	14 years and under	50.00
1269.	17 years and under	50.00
1270.	Open	50.00

Large String Ensemble - More than 10 performers, at least 4 parts - Own Choice

1271.	8 years and under	55.00
1272.	11 years and under	55.00
1273.	14 years and under	55.00
1274.	17 years and under	55.00
1275.	Open	55.00

Sight Reading String Class

1276.	Introductory - Level 1	25.00
1277.	Level 2	25.00
1278.	Level 3-4	25.00
1279.	Level 5-6	28.00
1280.	Level 7-8	28.00
1281.	Level 9-10	35.00
1282.	Open – state age and level	35.00

Professional String – Adjudication only

1283.	Solo	40.00
1284.	Ensemble	55.00

Chamber Orchestra – one or two pieces – 15 minute time limit

1285.	Elementary	50.00
1286.	Secondary	60.00
1287.	Community	60.00

Old Time Fiddle

Old Time Fiddle Solo - Competitors are required to play a Waltz, Jig, and Reel

1288.	8 years and under	25.00
1289.	10 years and under	25.00
1290.	12 years and under	25.00
1291.	14 years and under	25.00
1292.	16 years and under	28.00
1293.	18 years and under	35.00
1294.	19 years and over	40.00

Fiddle Solo - French Canadian - Own Choice

1295.	16 years and under	28.00
1296.	18 years and under	35.00
1297.	19 years and over	40.00

Fiddle Solo - Irish - Own Choice

1298.	16 years and under	28.00
1299.	18 years and under	35.00
1300.	19 years and over	40.00

Fiddle Duet - Competitors are required to play a Waltz, Jig, and Reel

1301.	12 years and under	34.00
1302.	14 years and under	34.00
1303.	16 years and under	34.00
1304.	18 years and under	44.00
1305.	19 years and over	44.00

Fiddle Duet - Competitors are required to play a Celtic, Irish, French Canadian

1306.	12 years and under	34.00
1307.	14 years and under	34.00
1308.	16 years and under	34.00
1309.	18 years and under	44.00
1310.	19 years and over	44.00

Fiddle Group - Competitors are required to play a Waltz, Jig, and Reel

1311.	10 years and under	39.00
1312.	12 years and under	39.00
1313.	14 years and under	39.00
1314.	16 years and under	45.00
1315.	18 years and under	45.00
1316.	19 years and over	50.00

Popular Strings

1317.	Beginner Popular String 6-8 years	25.00
1318.	Primary Popular String 9-10 years	25.00
1319.	Elementary Popular String 11-12 years	25.00
1320.	Junior Popular String 13-14 years	28.00
1321.	Intermediate Popular String 15-16 years	28.00
1322.	Senior Popular String 17-18 years	35.00
1323.	Advanced Popular String 19-28 years	40.00
1324.	Adult Popular String 20 and over	40.00

Solo Composition Class – Original music for solo instrument with or without accompaniment

1325.	Junior – 13 years & under – 5 mins max	25.00
1326.	Intermediate – 14-18 years – 7 mins max	28.00
1327.	Senior – 19 years & Above – 10 mins max	35.00

Ensemble Composition Class – Original music for any combination of instruments

1328.	Junior – 13 & Under – 5mins max	45.00
1329.	14-18 years – 7mins max	45.00
1330.	Senior – 19 years & Above – 10mins max	50.00

GUITAR

Classical Guitar Current Syllabi RCM, CC

Preparatory Repertoire - Own Choice - Non-Provincials

1400.	8 years and under	25.00
1401.	9 years and over	25.00

Preparatory Etudes/Studies - Own Choice - Non-Provincials

1402.	8 years and under	25.00
1403.	9 years and over	25.00

Level 1 Repertoire - Own Choice

1404.	Open	25.00
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Level 1 Etudes/Studies - Own Choice

1405.	Open	25.00
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List A Classes - Own Choice

1406.	Level 2	25.00
1407.	Level 3	25.00
1408.	Level 4	25.00
1409.	Level 5	28.00
1410.	Level 6	28.00
1411.	Level 7	28.00
1412.	Level 8	35.00
1413.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1414.	Level 9	35.00
1415.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1416.	Level 10	40.00
1417.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1418.	Advanced Associateship Diploma Level	40.00
1419.	Advanced Completed Associateship	40.00

List B Classes - Own Choice

1420.	Level 2	25.00
1421.	Level 3	25.00
1422.	Level 4	25.00
1423.	Level 5	28.00
1424.	Level 6	28.00
1425.	Level 7	28.00
1426.	Level 8	35.00

1427.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1428.	Level 9	35.00
1429.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1430.	Level 10	40.00
1431.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1432.	Advanced Associateship Diploma Level	40.00
1433.	Advanced Completed Associateship	40.00

List C Classes - Own Choice

1434.	Level 3	25.00
1435.	Level 4	25.00
1436.	Level 5	28.00
1437.	Level 6	28.00
1438.	Level 7	28.00
1439.	Level 8	35.00
1440.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1441.	Level 9	35.00
1442.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1443.	Level 10	40.00
1444.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1445.	Advanced Associateship Diploma Level	40.00
1446.	Advanced Completed Associateship	40.00

List D Classes - Own Choice

1447.	Level 7	28.00
1448.	Level 8	35.00
1449.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1450.	Level 9	35.00
1451.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1452.	Level 10	40.00
1453.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1454.	Advanced Associateship Diploma Level	40.00
1455.	Advanced Completed Associateship	40.00

List E Classes - Own Choice

1456.	Advanced Associateship Diploma Level	40.00
1457.	Advanced Completed Associateship	40.00

Etudes/Studies Classes - Own Choice

1458.	Level 2	25.00
1459.	Level 3	25.00
1460.	Level 4	25.00
1461.	Level 5	28.00
1462.	Level 6	28.00
1463.	Level 7	28.00

1464.	Level 8	35.00
1465.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1466.	Level 9	35.00
1467.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1468.	Level 10	40.00
1469.	Level 10 - Previously Performed (Refer to rule 15)	40.00

Classical Guitar Concert Class - 2 Contrasting Pieces, Not including Studies/Etudes - Own Choice

1470.	Level 2	40.00
1471.	Level 3	40.00
1472.	Level 4	40.00
1473.	Level 5	45.00
1474.	Level 6	45.00
1475.	Level 7	45.00
1476.	Level 8	50.00
1477.	Level 8 - Previously Performed (Refer to rule 15)	50.00
1478.	Level 9	50.00
1479.	Level 9 - Previously Performed (Refer to rule 15)	50.00
1480.	Level 10	55.00
1481.	Level 10 - Previously Performed (Refer to rule 15)	55.00

Classical Guitar Concert Classes - 2 Contrasting Studies/Etudes - Own Choice

1482.	Level 2	40.00
1483.	Level 3	40.00
1484.	Level 4	40.00
1485.	Level 5	45.00
1486.	Level 6	45.00
1487.	Level 7	45.00
1488.	Level 8	50.00
1489.	Level 8 - Previously Performed (Refer to rule 15)	50.00
1490.	Level 9	50.00
1491.	Level 9 - Previously Performed (Refer to rule 15)	50.00
1492.	Level 10	55.00
1493.	Level 10 - Previously Performed (Refer to rule 15)	55.00

Finger Style Guitar Solo - Non-Syllabi - Own Choice

1494.	Beginner 6-8 years	25.00
1495.	Primary 9-10 years	25.00
1496.	Elementary 11-12 years	25.00
1497.	Junior 13-14 years	25.00
1498.	Intermediate 15-16 years	28.00
1499.	Senior 17-18 years	35.00
1500.	Advanced 19-28 years	40.00
1501.	Adult 29 years and over	40.00
1502.	Open	35.00

Finger Style Concert Class - Non-Syllabi - Own Choice

1503.	Beginner 6-8 years	25.00
1504.	Primary 9-10 years	25.00
1505.	Elementary 11-12 years	25.00
1506.	Junior 13-14 years	25.00
1507.	Intermediate 15-16 years	28.00
1508.	Senior 17-18 years	35.00
1509.	Advanced 19-28 years	40.00
1510.	Adult 29 years and over	40.00
1511.	Open	35.00

Spanish Guitar Solo - Own Choice

1512.	Beginner 6-8 years	25.00
1513.	Primary 9-10 years	25.00
1514.	Elementary 11-12 years	25.00
1515.	Junior 13-14 years	25.00
1516.	Intermediate 15-16 years	28.00
1517.	Senior 17-18 years	35.00
1518.	Advanced 19-28 years	40.00
1519.	Adult 29 years and over	40.00
1520.	Open	35.00

Bass Guitar Solo - Own Choice - Bring own amplifier

1521.	Beginner 6-8 years	25.00
1522.	Primary 9-10 years	25.00
1523.	Elementary 11-12 years	25.00
1524.	Junior 13-14 years	25.00
1525.	Intermediate 15-16 years	28.00
1526.	Senior 17-18 years	35.00
1527.	Advanced 19-28 years	40.00
1528.	Adult 29 years and over	40.00
1529.	Open	35.00

Popular Guitar - Own Choice – Bring own amplifier

1530.	Beginner 6-8 years	25.00
1531.	Primary 9-10 years	25.00
1532.	Elementary 11-12 years	25.00
1533.	Junior 13-14 years	25.00
1534.	Intermediate 15-16 years	28.00
1535.	Senior 17-18 years	35.00
1536.	Advanced 19-28 years	40.00
1537.	Adult 29 years and over	40.00
1538.	Open	35.00

Classical Guitar Duets - Own Choice

1539.	Beginner Guitar Levels 1-4	34.00
1540.	Junior Levels 5-7	34.00
1541.	Intermediate Levels 8-10	34.00
1542.	Senior Levels 10-Above	44.00
1543.	Adult and Child	34.00
1544.	Teacher and Pupil	34.00
1545.	Adult 29 years and over	44.00
1546.	Open – state age and level	34.00

Classical Guitar Trios - Own Choice

1547.	Beginner Guitar Levels 1-4	39.00
1548.	Junior Levels 5-7	39.00
1549.	Intermediate Levels 8-10	45.00
1550.	Senior Levels 10- Above	45.00
1551.	Adult and Child	39.00
1552.	Teacher and Pupil	39.00
1553.	Adult 29 and over	50.00
1554.	Open – state age and level	50.00

Guitar Ensemble - Own Choice

1555.	Open – state age and level	45.00
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Classical Guitar and Piano Duet - Own Choice

1556.	Open – state age and level	34.00
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Non-Classical Guitar and Piano Duet - Own Choice

1557.	Open – state age and level	34.00
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Guitar Quartet - Own Choice

1558.	Open – state age and level	45.00
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Ukulele - Own Choice

1559.	Solo	25.00
1560.	Duet	35.00
1561.	Trio	39.00
1562.	Ensemble	45.00

Solo Composition Class – Original music for solo instrument with or without accompaniment

1563.	Junior – 13 years & Under – 5 minute maximum	25.00
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1564.	Intermediate – 14-18 years – 7 minute maximum	28.00
1565.	Senior – 19 years & Above – 10 minute maximum	35.00

Ensemble Composition Class – Original music for any combination of instruments

1566.	Junior – 13 & Under – 5 minute maximum	45.00
1567.	14-18 years – 7 minute maximum	45.00
1568.	Senior – 19 years & Above – 10 minute maximum	50.00

HARP

Classical Harp Current Syllabi RCM

Introductory Harp Solo - Own Choice Non-Provincials

1600.	Open – state age and level	25.00
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List A Classes - Own Choice

1601.	Level 2	25.00
1602.	Level 4	25.00
1603.	Level 6	28.00
1604.	Level 8	34.00
1605.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1606.	Level 9	34.00
1607.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1608.	Level 10	40.00
1609.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1610.	Advanced Associateship Diploma Level	40.00
1611.	Advanced Completed Associateship	40.00

List B Classes - Own Choice

1612.	Level 2	25.00
1613.	Level 4	25.00
1614.	Level 6	28.00
1615.	Level 8	34.00
1616.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1617.	Level 9	34.00
1618.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1619.	Level 10	40.00
1620.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1621.	Advanced Associateship Diploma Level	40.00
1622.	Advanced Completed Associateship	40.00

List C Classes - Own Choice

1623.	Level 6	28.00
1624.	Level 8	34.00
1625.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1626.	Level 9	34.00
1627.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1628.	Level 10	40.00
1629.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1630.	Advanced Associateship Diploma Level	40.00
1631.	Advanced Completed Associateship	40.00

List D Classes - Own Choice

1632.	Level 10	40.00
1633.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1634.	Advanced Associateship Diploma Level	40.00
1635.	Advanced Completed Associateship	40.00

Studies/Etudes - Own Choice

1636.	Level 2	25.00
1637.	Level 4	25.00
1638.	Level 6	28.00
1639.	Level 8	34.00
1640.	Level 8 - Previously Performed (Refer to rule 15)	35.00
1641.	Level 9	34.00
1642.	Level 9 - Previously Performed (Refer to rule 15)	35.00
1643.	Level 10	40.00
1644.	Level 10 - Previously Performed (Refer to rule 15)	40.00
1645.	Advanced Associateship Diploma Level	40.00
1646.	Advanced Completed Associateship	40.00

Harp Solos - Own Choice

1647.	Beginner 6-8 years	25.00
1648.	Primary 9-10 years	25.00
1649.	Elementary 11-12 years	25.00
1650.	Junior 13-14 years	25.00
1651.	Intermediate 15-16 years	28.00
1652.	Senior 17-18 years	35.00
1653.	Open – state age and level	28.00

Adult Harp (Amateur) - Own Choice

1654.	21 and above 5 years of training or less	28.00
1655.	21 and above 6 to 9 years of training	40.00
1656.	21 and above 10 years of training and more	40.00
1657.	Open – state age and level	40.00

Concert Classes - 2 Contrasting Pieces, Not including Studies/Etudes - Own Choice

1658.	Open	45.00
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Concert Classes - 2 Contrasting Pieces, Including Studies/Etudes - Own Choice

1659.	Open	45.00
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Harp Classes - Own Choice

1660.	Celtic (Lever) Harp - Open	25.00
1661.	Pedal Harp - Open	25.00

Harp Duet Classes - Own Choice

1662.	Celtic (Lever) Harp - Open	35.00
1663.	Pedal Harp - Open	35.00

Harp Duet Classes - With other Instrument - Own Choice

1664.	Celtic (Lever) Harp - Open	35.00
1665.	Pedal Harp - Open	35.00

Harp Ensemble Classes - Own Choice

1666.	Celtic (Lever) Harp - Open	45.00
1667.	Pedal Harp - Open	45.00

SPEECH AND DRAMA

For those interested in progressing to the provincial level of competition, it is highly recommended that you refer to the OMFA requirements ahead of registration (see <https://omfa.ca/festival>).

Speech and Drama – Solos - Own Choice

1700.	Beginner 8 years and under	25.00
1701.	Primary 9-10 years	25.00
1702.	Elementary 11-12 years	25.00
1703.	Junior 13-14 years	25.00
1704.	Intermediate 15-16 years	28.00
1705.	Senior 17-18 years	35.00
1706.	Adult 19-28 years	40.00
1707.	Adult 29 and above	40.00

Speech and Drama - Duets - Own Choice

1708.	Beginner 8 years and under	34.00
1709.	Primary 9-10 years	34.00
1710.	Elementary 11-12 years	34.00
1711.	Junior 13-14 years	34.00
1712.	Intermediate 15-16 years	34.00
1713.	Senior 17-18 years	44.00
1714.	Adult 19-28 years	44.00
1715.	Adult 29 and above	44.00
1716.	Teacher and Pupil	34.00
1717.	Open – any age, state age and level	34.00

Speech and Drama - Trios - Own Choice

1718.	Beginner Ages 8 and under	39.00
1719.	Primary Ages 9 – 10	39.00
1720.	Elementary Ages 11 - 12	39.00
1721.	Junior Ages 13 – 14	39.00
1722.	Intermediate Ages 15 - 16	39.00
1723.	Senior Ages 17 – 18	45.00
1724.	Adult Ages 19 – 29	51.00
1725.	Adult Ages 29 and above	51.00
1726.	Open – any age, state age and level	39.00

Shakespeare Monologue: Present a monologue from a Shakespearean play – state play, act, scene and line numbers

1727.	15 years and under	28.00
1728.	16 years and over	35.00

Shakespeare Duologue: Present a duologue from a Shakespearean play – state play, act, scene and line numbers

1729.	15 years and under	34.00
1730.	16 years and over	44.00

Shakespeare Scene: Students perform a scene from any Shakespearean play – state play, act, scene and line numbers

1731.	15 years and under	34.00
1732.	16 years and over	44.00

Drama Monologue: Present a monologue from a literary playwright (except Shakespeare) – state play and identify act, scene, line/page numbers when appropriate

1733.	8 years and under	25.00
1734.	10 years and under	25.00
1735.	12 years and under	25.00
1736.	15 years and under	28.00
1737.	16 years and over	35.00

Drama Duologue: Present a duologue from a literary playwright (except Shakespeare) – state play and identify act, scene, line/page numbers when appropriate

1738.	8 years and under	34.00
1739.	10 years and under	34.00
1740.	12 years and under	34.00
1741.	15 years and under	34.00
1742.	16 years and over	44.00

Drama Scene: Students perform a scene (group scripted) from a literary playwright (except Shakespeare) – state play and identify act, scene, line/page numbers when appropriate

1743.	8 years and under	25.00
1744.	10 years and under	25.00
1745.	12 years and under	25.00
1746.	15 years and under	28.00
1747.	16 years and over	35.00

Improvisation – Duets: Students perform a scene of their own writing/creation

1748.	12 years and under	34.00
1749.	15 years and under	34.00
1750.	16 years and over	44.00

Improvisation - Groups (Three or More performers): Students perform a scene of their own writing/creation

1751.	12 years and under	45.00
1752.	15 years and under	45.00
1753.	16 years and over	45.00

Poetry: Students present their choice of poem

1754.	8 years and under	25.00
1755.	10 years and under	25.00
1756.	12 years and under	25.00
1757.	15 years and under	28.00
1758.	16 years and over	35.00

Choral Narrative: Group Vocal Narration Speech Poem

1759.	14 years and under - Less than 10 students	40.00
1760.	14 years and under - More than 10 students	50.00
1761.	15 years and under - Less than 10 students	40.00
1762.	15 years and under - More than 10 students	50.00

OMFA now permits monologues and duologues from movies, television shows and/or musicals.

Comedy Monologue: please state movie, television show or musical

1763.	12 years and under	25.00
1764.	13 years and over	28.00

Comedy Duologue: please state movie, television show or musical

1765.	12 years and under	34.00
1766.	13 years and over	34.00

Comedy Scene: please state movie, television show or musical

1767.	10 years and under	25.00
1768.	15 years and under	28.00
1769.	16 years and over	35.00

Glee Club Ensembles

1770.	8 years and under	25.00
1771.	10 years and under	25.00
1772.	12 years and under	25.00
1773.	15 years and under	28.00
1774.	16 years and over	35.00

Musical Theatre

Musical Theatre: Song, Dance and Speech

1775.	Beginner 6-8 years	25.00
1776.	Primary 9-10 years	25.00
1777.	Elementary 11-12 years	25.00
1778.	Junior 13-14 years	25.00
1779.	Intermediate 15-16 years	28.00
1780.	Senior 17-18 years	35.00
1781.	Advanced 19-28 years	40.00
1782.	Adult 29 and above	40.00

Songs from the Screen and More – Song, dance and speech

1783.	Beginner 6-8 years	25.00
1784.	Primary 9-10 years	25.00
1785.	Elementary 11-12 years	25.00
1786.	Junior 13-14 years	25.00
1787.	Intermediate 15-16 years	28.00
1788.	Senior 17-18 years	35.00
1789.	Advanced 19-28 years	40.00
1790.	Adult 29 and above	40.00

DANCE

NOTE:

Be sure to put on entry cards ALL the days not available for, any valid reasons. I.e. school trips, other festival classes etc.

1. One student may not compete in two groups participating under the same class number.
2. Only one entry card is needed for duets, trios, and groups. All competitor names must be written on one card. Please indicate name, address and ages of ALL dancers in duets/trios/groups.
3. Time Limits:
 - Solo - 1-1.5 minutes
 - Duet/Trio - 2 minutes
 - Groups - 4 minutes.

The times limits listed above are guidelines. Marks will not be deducted if you exceed the time recommendation.

4. Teachers/competitors must provide their own music on a USB/phone/or similar device which can then be plugged into the provided sound system.
5. Please note, if there are any general rules at the start of this syllabus that contradict the dance rules listed above, please know the dance rules take precedence.

Competitor Levels

- Participants can compete in all dance styles in solo, duet/trio or in a group at 3 levels of difficulty.
- Level 1 (Classic) – For participants who train in recreational classes, those who train at noncompetitive studios, those who are not part of a formal competition team. All participants must be “non-competitive”.
- Level 2 (Competitive) – for participants who are part of a competition team who train no more than 7 hours per week throughout the regular season (September – June)
- Level 3 (Elite) – for participants who are part of a competition team who train more than 7 hours per week throughout the regular season (September – June).

Teachers should use their best discretion when entering group classes where some dancers dance at the “competitive” level and some dance at the “elite” level. Please select the appropriate class while being honest and fair.

Dance Styles

Please find below a brief description of each of the dance styles dancers can register for in our festival. These descriptions can be used to help teachers choose accurate class numbers.

Theatre Dance Styles

Acro (p. 72) – 50% dance of any style and 50% acrobatic elements where the hips pass over the head such as balance, contortion, tumbling.

Ballet (Demi Character) (p. 72) – performed in soft slippers or pointe shoes, depicting a character, or telling a story, and incorporating balletic mime while using any method of classical ballet technique (Cecchetti, R.A.D., Vaganova, etc.).

Ballet (Demi Pointe) (p. 73) – performed in soft slippers using any method of classical ballet technique (Cecchetti, R.A.D., Vaganova, etc.).

Ballet (Pointe) (p. 73) – performed in pointe shoes using any method of classical technique (Cecchetti, R.A.D., Vaganova, etc.).

Contemporary (p. 74) – an evolving movements style that uses modern dance technique as its underlying bases while incorporating movements from other styles such as jazz and acro and known for physicality and engagement of the whole body.

Improvisation (p. 74) – entrants must specify which dance style they will improvise. Music is played once for the dancer to listen, and once for the dancer to perform movements and skills that are not previously choreographed. Adjudicator provides music.

Jazz (p. 75) – classic or modern jazz techniques featuring isolations and rhythm. No more than one acrobatic trick should be included.

Lyrical Jazz (p. 75) – combining ballet and jazz technique to tell a clear story while showing grace, strength, balance, and control.

Modern Dance (p. 76) – a stylized dance form with foundation in a technically based discipline such as but not limited to a Graham, Cunningham, Limon, Humphrey, and Horton.

Musical Theatre (p. 76) – 50% acting and 50% dancing of any style while telling a clear story or creating a character. Lip sync may be used.

Open (p. 77) – any routine that combines styles or is in a style not otherwise listed in the syllabus.

Tap (p. 77) – Performed in tap shoes with single taps.

Street Style Dance

Hip Hop (p. 78) – can include but not limited to popping, locking, tutting, waving, gliding, gymnastic power moves, tricks and stunts (must be safe without a spotter) emphasizing personal style. Music must be suitable for family listening.

Dancers – Open Class - 19 Years and Over - State style of dance. (p. 78)

Traditional Folk Dances

- Traditional Old Tyme Reel (p. 79)
- Clog/Reel (p. 79)
- Clog/Jig/Reel (p. 80)
- Waltz/Clog/Reel (p.80)
- Ottawa Valley Reel (p. 81)
- Clogging (p. 81)
- Celtic Dance (p. 82)
- Highland Dance (p. 82)
- Irish Dance - Soft Shoe (p. 83)
- Irish Dance - Hard Shoe (p. 83)
- Irish Dance – 4 Hand Jig/Reel (p. 83)
- Irish Dance – 6 Hand Jig/Reel (p. 83)
- Irish Dance – 8 Hand Jig/Reel (p. 83)

THEATRE DANCE STYLES

ACROBATIC DANCE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2000	\$25	2009	\$25	2018	\$25	2027	\$30	2036	\$30	2045	\$36	2054	\$36
	<i>Competitive</i>	2001	\$25	2010	\$25	2019	\$25	2028	\$30	2037	\$30	2046	\$36	2055	\$36
	<i>Elite</i>	2002	\$25	2011	\$25	2020	\$25	2029	\$30	2038	\$30	2047	\$36	2056	\$36
Duet/Trio	<i>Classic</i>	2003	\$30	2012	\$30	2021	\$30	2030	\$36	2039	\$36	2048	\$42	2057	\$42
	<i>Competitive</i>	2004	\$30	2013	\$30	2022	\$30	2031	\$36	2040	\$36	2049	\$42	2058	\$42
	<i>Elite</i>	2005	\$30	2014	\$30	2023	\$30	2032	\$36	2041	\$36	2050	\$42	2059	\$42
Group of 4 or more	<i>Classic</i>	2006	\$40	2015	\$40	2024	\$40	2033	\$48	2042	\$48	2051	\$52	2060	\$52
	<i>Competitive</i>	2007	\$40	2016	\$40	2025	\$40	2034	\$48	2043	\$48	2052	\$52	2061	\$52
	<i>Elite</i>	2008	\$40	2017	\$40	2026	\$40	2035	\$48	2044	\$48	2053	\$52	2062	\$52

CLASSICAL BALLET - DEMI CHARACTER

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2063	\$25	2072	\$25	2081	\$25	2090	\$30	2099	\$30	2108	\$36	2117	\$36
	<i>Competitive</i>	2064	\$25	2073	\$25	2082	\$25	2091	\$30	2100	\$30	2109	\$36	2118	\$36
	<i>Elite</i>	2065	\$25	2074	\$25	2083	\$25	2092	\$30	2101	\$30	2110	\$36	2119	\$36
Duet/Trio	<i>Classic</i>	2066	\$30	2075	\$30	2084	\$30	2093	\$36	2102	\$36	2111	\$42	2120	\$42
	<i>Competitive</i>	2067	\$30	2076	\$30	2085	\$30	2094	\$36	2103	\$36	2112	\$42	2121	\$42
	<i>Elite</i>	2068	\$30	2077	\$30	2086	\$30	2095	\$36	2104	\$36	2113	\$42	2122	\$42
Group of 4 or more	<i>Classic</i>	2069	\$40	2078	\$40	2087	\$40	2096	\$48	2105	\$48	2114	\$52	2123	\$52
	<i>Competitive</i>	2070	\$40	2079	\$40	2088	\$40	2097	\$48	2106	\$48	2115	\$52	2124	\$52
	<i>Elite</i>	2071	\$40	2080	\$40	2089	\$40	2098	\$48	2107	\$48	2116	\$52	2125	\$52

CLASSICAL BALLET – DEMI POINTE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2126	\$25	2135	\$25	2144	\$25	2153	\$30	2162	\$30	2171	\$36	2180	\$36
	<i>Competitive</i>	2127	\$25	2136	\$25	2145	\$25	2154	\$30	2163	\$30	2172	\$36	2181	\$36
	<i>Elite</i>	2128	\$25	2137	\$25	2146	\$25	2155	\$30	2164	\$30	2173	\$36	2182	\$36
Duet/Trio	<i>Classic</i>	2129	\$30	2138	\$30	2147	\$30	2156	\$36	2165	\$36	2174	\$42	2183	\$42
	<i>Competitive</i>	2130	\$30	2139	\$30	2148	\$30	2157	\$36	2166	\$36	2175	\$42	2184	\$42
	<i>Elite</i>	2131	\$30	2140	\$30	2149	\$30	2158	\$36	2167	\$36	2176	\$42	2185	\$42
Group of 4 or more	<i>Classic</i>	2132	\$40	2141	\$40	2150	\$40	2159	\$48	2168	\$48	2177	\$52	2186	\$52
	<i>Competitive</i>	2133	\$40	2142	\$40	2151	\$40	2160	\$48	2169	\$48	2178	\$52	2187	\$52
	<i>Elite</i>	2134	\$40	2143	\$40	2152	\$40	2161	\$48	2170	\$48	2179	\$52	2188	\$52

CLASSICAL BALLET – POINTE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2189	\$25	2197	\$25	2206	\$25	2215	\$30	2224	\$30	2233	\$36	2242	\$36
	<i>Competitive</i>	2190	\$25	2198	\$25	2207	\$25	2216	\$30	2225	\$30	2234	\$36	2243	\$36
	<i>Elite</i>	2191	\$25	2199	\$25	2208	\$25	2217	\$30	2226	\$30	2235	\$36	2244	\$36
Duet/Trio	<i>Classic</i>	2192	\$30	2200	\$30	2209	\$30	2218	\$36	2227	\$36	2236	\$42	2245	\$42
	<i>Competitive</i>	2193	\$30	2201	\$30	2210	\$30	2219	\$36	2228	\$36	2237	\$42	2246	\$42
	<i>Elite</i>	2194	\$30	2202	\$30	2211	\$30	2220	\$36	2229	\$36	2238	\$42	2247	\$42
Group of 4 or more	<i>Classic</i>	2195	\$40	2203	\$40	2212	\$40	2221	\$48	2230	\$48	2239	\$52	2248	\$52
	<i>Competitive</i>	2196	\$40	2204	\$40	2213	\$40	2222	\$48	2231	\$48	2240	\$52	2249	\$52
	<i>Elite</i>	2196	\$40	2205	\$40	2214	\$40	2223	\$48	2232	\$48	2241	\$52	2250	\$52

CONTEMPORARY

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2251	\$25	2260	\$25	2269	\$25	2278	\$30	2287	\$30	2296	\$36	2305	\$36
	<i>Competitive</i>	2252	\$25	2261	\$25	2270	\$25	2279	\$30	2288	\$30	2297	\$36	2306	\$36
	<i>Elite</i>	2253	\$25	2262	\$25	2271	\$25	2280	\$30	2289	\$30	2298	\$36	2307	\$36
Duet/Trio	<i>Classic</i>	2254	\$30	2263	\$30	2272	\$30	2281	\$36	2290	\$36	2299	\$42	2308	\$42
	<i>Competitive</i>	2255	\$30	2264	\$30	2273	\$30	2282	\$36	2291	\$36	2300	\$42	2309	\$42
	<i>Elite</i>	2256	\$30	2265	\$30	2274	\$30	2283	\$36	2292	\$36	2301	\$42	2310	\$42
Group of 4 or more	<i>Classic</i>	2257	\$40	2266	\$40	2275	\$40	2284	\$48	2293	\$48	2302	\$52	2311	\$52
	<i>Competitive</i>	2258	\$40	2267	\$40	2276	\$40	2285	\$48	2294	\$48	2303	\$52	2312	\$52
	<i>Elite</i>	2259	\$40	2268	\$40	2277	\$40	2286	\$48	2295	\$48	2304	\$52	2313	\$52

IMPROVISATION

<u>Group Size</u>	<u>Level</u>	12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2314	\$30	2323	\$30	2332	\$36
	<i>Competitive</i>	2315	\$30	2324	\$30	2333	\$36
	<i>Elite</i>	2316	\$30	2325	\$30	2334	\$36
Duet/Trio	<i>Classic</i>	2317	\$36	2326	\$36	2335	\$42
	<i>Competitive</i>	2318	\$36	2327	\$36	2336	\$42
	<i>Elite</i>	2319	\$36	2328	\$36	2337	\$42
Group of 4 or more	<i>Classic</i>	2320	\$48	2329	\$48	2338	\$52
	<i>Competitive</i>	2321	\$48	2330	\$48	2339	\$52
	<i>Elite</i>	2322	\$48	2331	\$48	2340	\$52

JAZZ

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2341	\$25	2350	\$25	2359	\$25	2368	\$30	2377	\$30	2386	\$36	2395	\$36
	<i>Competitive</i>	2342	\$25	2351	\$25	2360	\$25	2369	\$30	2378	\$30	2387	\$36	2396	\$36
	<i>Elite</i>	2343	\$25	2352	\$25	2361	\$25	2370	\$30	2379	\$30	2388	\$36	2397	\$36
Duet/Trio	<i>Classic</i>	2344	\$30	2353	\$30	2362	\$30	2371	\$36	2380	\$36	2389	\$42	2398	\$42
	<i>Competitive</i>	2345	\$30	2354	\$30	2363	\$30	2372	\$36	2381	\$36	2390	\$42	2399	\$42
	<i>Elite</i>	2346	\$30	2355	\$30	2364	\$30	2373	\$36	2382	\$36	2391	\$42	2400	\$42
Group of 4 or more	<i>Classic</i>	2347	\$40	2356	\$40	2365	\$40	2374	\$48	2383	\$48	2392	\$52	2401	\$52
	<i>Competitive</i>	2348	\$40	2357	\$40	2366	\$40	2375	\$48	2384	\$48	2393	\$52	2402	\$52
	<i>Elite</i>	2349	\$40	2358	\$40	2367	\$40	2376	\$48	2385	\$48	2394	\$52	2403	\$52

LYRICAL JAZZ

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2404	\$25	2413	\$25	2422	\$25	2431	\$30	2440	\$30	2449	\$36	2458	\$36
	<i>Competitive</i>	2405	\$25	2414	\$25	2423	\$25	2432	\$30	2441	\$30	2450	\$36	2459	\$36
	<i>Elite</i>	2406	\$25	2415	\$25	2424	\$25	2433	\$30	2442	\$30	2451	\$36	2460	\$36
Duet/Trio	<i>Classic</i>	2407	\$30	2416	\$30	2425	\$30	2434	\$36	2443	\$36	2452	\$42	2461	\$42
	<i>Competitive</i>	2408	\$30	2417	\$30	2426	\$30	2435	\$36	2444	\$36	2453	\$42	2462	\$42
	<i>Elite</i>	2409	\$30	2418	\$30	2427	\$30	2436	\$36	2445	\$36	2454	\$42	2463	\$42
Group of 4 or more	<i>Classic</i>	2410	\$40	2419	\$40	2428	\$40	2437	\$48	2446	\$48	2455	\$52	2464	\$52
	<i>Competitive</i>	2411	\$40	2420	\$40	2429	\$40	2438	\$48	2447	\$48	2456	\$52	2465	\$52
	<i>Elite</i>	2412	\$40	2421	\$40	2430	\$40	2439	\$48	2448	\$48	2457	\$52	2466	\$52

MODERN DANCE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2467	\$25	2476	\$25	2485	\$25	2494	\$30	2503	\$30	2512	\$36	2521	\$36
	<i>Competitive</i>	2468	\$25	2477	\$25	2486	\$25	2495	\$30	2504	\$30	2513	\$36	2522	\$36
	<i>Elite</i>	2469	\$25	2478	\$25	2487	\$25	2496	\$30	2505	\$30	2514	\$36	2523	\$36
Duet/Trio	<i>Classic</i>	2470	\$30	2479	\$30	2488	\$30	2497	\$36	2506	\$36	2515	\$42	2524	\$42
	<i>Competitive</i>	2471	\$30	2480	\$30	2489	\$30	2498	\$36	2507	\$36	2516	\$42	2525	\$42
	<i>Elite</i>	2472	\$30	2481	\$30	2490	\$30	2499	\$36	2508	\$36	2517	\$42	2526	\$42
Group of 4 or more	<i>Classic</i>	2473	\$40	2482	\$40	2491	\$40	2500	\$48	2509	\$48	2518	\$52	2527	\$52
	<i>Competitive</i>	2474	\$40	2483	\$40	2492	\$40	2501	\$48	2510	\$48	2519	\$52	2528	\$52
	<i>Elite</i>	2475	\$40	2484	\$40	2493	\$40	2502	\$48	2511	\$48	2520	\$52	2529	\$52

MUSICAL THEATRE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2530	\$25	2539	\$25	2548	\$25	2557	\$30	2566	\$30	2575	\$36	2584	\$36
	<i>Competitive</i>	2531	\$25	2540	\$25	2549	\$25	2558	\$30	2567	\$30	2576	\$36	2585	\$36
	<i>Elite</i>	2532	\$25	2541	\$25	2550	\$25	2559	\$30	2568	\$30	2577	\$36	2586	\$36
Duet/Trio	<i>Classic</i>	2533	\$30	2542	\$30	2551	\$30	2560	\$36	2569	\$36	2578	\$42	2587	\$42
	<i>Competitive</i>	2534	\$30	2543	\$30	2552	\$30	2561	\$36	2570	\$36	2579	\$42	2588	\$42
	<i>Elite</i>	2535	\$30	2544	\$30	2553	\$30	2562	\$36	2571	\$36	2580	\$42	2589	\$42
Group of 4 or more	<i>Classic</i>	2536	\$40	2545	\$40	2554	\$40	2563	\$48	2572	\$48	2581	\$52	2590	\$52
	<i>Competitive</i>	2537	\$40	2546	\$40	2555	\$40	2564	\$48	2573	\$48	2582	\$52	2591	\$52
	<i>Elite</i>	2538	\$40	2547	\$40	2556	\$40	2565	\$48	2574	\$48	2583	\$52	2592	\$52

OPEN

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2593	\$25	2602	\$25	2611	\$25	2620	\$30	2629	\$30	2638	\$36	2647	\$36
	<i>Competitive</i>	2594	\$25	2603	\$25	2612	\$25	2621	\$30	2630	\$30	2639	\$36	2648	\$36
	<i>Elite</i>	2595	\$25	2604	\$25	2613	\$25	2622	\$30	2631	\$30	2640	\$36	2649	\$36
Duet/Trio	<i>Classic</i>	2596	\$30	2605	\$30	2614	\$30	2623	\$36	2632	\$36	2641	\$42	2650	\$42
	<i>Competitive</i>	2597	\$30	2606	\$30	2615	\$30	2624	\$36	2633	\$36	2642	\$42	2651	\$42
	<i>Elite</i>	2598	\$30	2607	\$30	2616	\$30	2625	\$36	2634	\$36	2643	\$42	2652	\$42
Group of 4 or more	<i>Classic</i>	2599	\$40	2608	\$40	2617	\$40	2626	\$48	2635	\$48	2644	\$52	2653	\$52
	<i>Competitive</i>	2600	\$40	2609	\$40	2618	\$40	2627	\$48	2636	\$48	2645	\$52	2654	\$52
	<i>Elite</i>	2601	\$40	2610	\$40	2619	\$40	2628	\$48	2637	\$48	2646	\$52	2655	\$52

TAP DANCE

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2656	\$25	2665	\$25	2674	\$25	2683	\$30	2692	\$30	2701	\$36	2710	\$36
	<i>Competitive</i>	2657	\$25	2666	\$25	2675	\$25	2684	\$30	2693	\$30	2702	\$36	2711	\$36
	<i>Elite</i>	2658	\$25	2667	\$25	2676	\$25	2685	\$30	2694	\$30	2703	\$36	2712	\$36
Duet/Trio	<i>Classic</i>	2659	\$30	2668	\$30	2677	\$30	2686	\$36	2695	\$36	2704	\$42	2713	\$42
	<i>Competitive</i>	2660	\$30	2669	\$30	2678	\$30	2687	\$36	2696	\$36	2705	\$42	2714	\$42
	<i>Elite</i>	2661	\$30	2670	\$30	2679	\$30	2688	\$36	2697	\$36	2706	\$42	2715	\$42
Group of 4 or more	<i>Classic</i>	2662	\$40	2671	\$40	2680	\$40	2689	\$48	2698	\$48	2707	\$52	2716	\$52
	<i>Competitive</i>	2663	\$40	2672	\$40	2681	\$40	2690	\$48	2699	\$48	2708	\$52	2717	\$52
	<i>Elite</i>	2664	\$40	2673	\$40	2682	\$40	2691	\$48	2700	\$48	2709	\$52	2718	\$52

STREET STYLE DANCE

HIP HOP

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	2719	\$25	2728	\$25	2737	\$25	2746	\$30	2755	\$30	2764	\$36	2773	\$36
	<i>Competitive</i>	2720	\$25	2729	\$25	2738	\$25	2747	\$30	2756	\$30	2765	\$36	2774	\$36
	<i>Elite</i>	2721	\$25	2730	\$25	2739	\$25	2748	\$30	2757	\$30	2766	\$36	2775	\$36
Duet/Trio	<i>Classic</i>	2722	\$30	2731	\$30	2740	\$30	2749	\$36	2758	\$36	2767	\$42	2776	\$42
	<i>Competitive</i>	2723	\$30	2732	\$30	2741	\$30	2750	\$36	2759	\$36	2768	\$42	2777	\$42
	<i>Elite</i>	2724	\$30	2733	\$30	2742	\$30	2751	\$36	2760	\$36	2769	\$42	2778	\$42
Group of 4 or more	<i>Classic</i>	2725	\$40	2734	\$40	2743	\$40	2752	\$48	2761	\$48	2770	\$52	2779	\$52
	<i>Competitive</i>	2726	\$40	2735	\$40	2744	\$40	2753	\$48	2762	\$48	2771	\$52	2780	\$52
	<i>Elite</i>	2727	\$40	2736	\$40	2745	\$40	2754	\$48	2763	\$48	2772	\$52	2781	\$52

DANCERS – OPEN CLASS – 19 YEARS AND OVER

Please state dance style.

<u>Group Size</u>	19 Years and Over	
	Class #	Fee
Solo	2782	\$36
Duet/Trio	2783	\$42
Groups of 4 or more	2784	\$52

TRADITIONAL FOLK DANCES

TRADITIONAL OLD TYME REEL

<u>Group Size</u>	<u>Level</u>	7 years & Under		9 years & Under		12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	3000	\$25	3009	\$25	3018	\$30	3027	\$30	3036	\$36
	<i>Competitive</i>	3001	\$25	3010	\$25	3019	\$30	3028	\$30	3037	\$36
	<i>Elite</i>	3002	\$25	3011	\$25	3020	\$30	3029	\$30	3038	\$36
Duet/Trio	<i>Classic</i>	3003	\$30	3012	\$30	3021	\$36	3030	\$36	3039	\$42
	<i>Competitive</i>	3004	\$30	3013	\$30	3022	\$36	3031	\$36	3040	\$42
	<i>Elite</i>	3005	\$30	3014	\$30	3023	\$36	3032	\$36	3041	\$42
Group of 4 or more	<i>Classic</i>	3006	\$40	3015	\$40	3024	\$48	3033	\$48	3042	\$52
	<i>Competitive</i>	3007	\$40	3016	\$40	3025	\$48	3034	\$48	3043	\$52
	<i>Elite</i>	3008	\$40	3017	\$40	3026	\$48	3035	\$48	3044	\$52

CLOG/REEL

<u>Group Size</u>	<u>Level</u>	7 years & Under		9 years & Under		12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	3045	\$25	3054	\$25	3063	\$30	3072	\$30	3081	\$36
	<i>Competitive</i>	3046	\$25	3055	\$25	3064	\$30	3073	\$30	3082	\$36
	<i>Elite</i>	3047	\$25	3056	\$25	3065	\$30	3074	\$30	3083	\$36
Duet/Trio	<i>Classic</i>	3048	\$30	3057	\$30	3066	\$36	3075	\$36	3084	\$42
	<i>Competitive</i>	3049	\$30	3058	\$30	3067	\$36	3076	\$36	3085	\$42
	<i>Elite</i>	3050	\$30	3059	\$30	3068	\$36	3077	\$36	3086	\$42
Group of 4 or more	<i>Classic</i>	3051	\$40	3060	\$40	3069	\$48	3078	\$48	3087	\$52
	<i>Competitive</i>	3052	\$40	3061	\$40	3070	\$48	3079	\$48	3088	\$52
	<i>Elite</i>	3053	\$40	3062	\$40	3071	\$48	3080	\$48	3089	\$52

CLOG/JIG/REEL

<u>Group Size</u>	<u>Level</u>	7 years & Under		9 years & Under		12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	3090	\$25	3099	\$25	3108	\$30	3117	\$30	3126	\$36
	<i>Competitive</i>	3091	\$25	3100	\$25	3109	\$30	3118	\$30	3127	\$36
	<i>Elite</i>	3092	\$25	3101	\$25	3110	\$30	3119	\$30	3128	\$36
Duet/Trio	<i>Classic</i>	3093	\$30	3102	\$30	3111	\$36	3120	\$36	3129	\$42
	<i>Competitive</i>	3094	\$30	3103	\$30	3112	\$36	3121	\$36	3130	\$42
	<i>Elite</i>	3095	\$30	3104	\$30	3113	\$36	3122	\$36	3131	\$42
Group of 4 or more	<i>Classic</i>	3096	\$40	3105	\$40	3114	\$48	3123	\$48	3132	\$52
	<i>Competitive</i>	3097	\$40	3106	\$40	3115	\$48	3124	\$48	3133	\$52
	<i>Elite</i>	3098	\$40	3107	\$40	3116	\$48	3125	\$48	3134	\$52

WALTZ/CLOG/REEL

<u>Group Size</u>	<u>Level</u>	7 years & Under		9 years & Under		12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	3135	\$25	3144	\$25	3153	\$30	3162	\$30	3171	\$36
	<i>Competitive</i>	3136	\$25	3145	\$25	3154	\$30	3163	\$30	3172	\$36
	<i>Elite</i>	3137	\$25	3146	\$25	3155	\$30	3164	\$30	3173	\$36
Duet/Trio	<i>Classic</i>	3138	\$30	3147	\$30	3156	\$36	3165	\$36	3174	\$42
	<i>Competitive</i>	3139	\$30	3148	\$30	3157	\$36	3166	\$36	3175	\$42
	<i>Elite</i>	3140	\$30	3149	\$30	3158	\$36	3167	\$36	3176	\$42
Group of 4 or more	<i>Classic</i>	3141	\$40	3150	\$40	3159	\$48	3168	\$48	3177	\$52
	<i>Competitive</i>	3142	\$40	3151	\$40	3160	\$48	3169	\$48	3178	\$52
	<i>Elite</i>	3143	\$40	3152	\$40	3161	\$48	3170	\$48	3179	\$52

OTTAWA VALLEY REEL

<u>Group Size</u>	<u>Level</u>	7 years & Under		9 years & Under		12 years & Under		14 years & Under		15 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Classic</i>	3180	\$25	3189	\$25	3198	\$30	3207	\$30	3216	\$36
	<i>Competitive</i>	3181	\$25	3190	\$25	3199	\$30	3208	\$30	3217	\$36
	<i>Elite</i>	3182	\$25	3191	\$25	3200	\$30	3209	\$30	3218	\$36
Duet/Trio	<i>Classic</i>	3183	\$30	3192	\$30	3201	\$36	3210	\$36	3219	\$42
	<i>Competitive</i>	3184	\$30	3193	\$30	3202	\$36	3211	\$36	3220	\$42
	<i>Elite</i>	3185	\$30	3194	\$30	3203	\$36	3212	\$36	3221	\$42
Group of 4 or more	<i>Classic</i>	3186	\$40	3195	\$40	3204	\$48	3213	\$48	3222	\$52
	<i>Competitive</i>	3187	\$40	3196	\$40	3205	\$48	3214	\$48	3223	\$52
	<i>Elite</i>	3188	\$40	3197	\$40	3206	\$48	3215	\$48	3224	\$52

CLOGGING

<u>Group Size</u>	<u>Level</u>	1 st year of study		2 nd year of study		3 rd year of study	
		Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Beginner</i>	3225	\$25	3234	\$25	3243	\$30
	<i>Intermediate</i>	3226	\$25	3235	\$25	3244	\$30
	<i>Advanced</i>	3227	\$25	3236	\$25	3245	\$30
Duet/Trio	<i>Beginner</i>	3228	\$30	3237	\$30	3246	\$36
	<i>Intermediate</i>	3229	\$30	3238	\$30	3247	\$36
	<i>Advanced</i>	3230	\$30	3239	\$30	3248	\$36
Group of 4 or more	<i>Beginner</i>	3231	\$40	3240	\$40	3249	\$48
	<i>Intermediate</i>	3232	\$40	3241	\$40	3250	\$48
	<i>Advanced</i>	3233	\$40	3242	\$40	3251	\$48

CELTIC DANCE CHOREOGRAPHY (8 – 16 DANCERS)

	<u>Level</u>	9 years & Under		11 years & Under		13 years & Under		15 years & Under		16 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Figured	<i>Recreational</i>	3252	\$40	3258	\$40	3264	\$48	3270	\$48	3276	\$52
	<i>Performance</i>	3253	\$40	3259	\$40	3265	\$48	3271	\$48	3277	\$52
	<i>Competitive</i>	3254	\$40	3260	\$40	3266	\$48	3272	\$48	3278	\$52
Freestyle	<i>Recreational</i>	3255	\$40	3261	\$40	3267	\$48	3273	\$48	3279	\$52
	<i>Performance</i>	3256	\$40	3262	\$40	3268	\$48	3274	\$48	3280	\$52
	<i>Competitive</i>	3257	\$40	3263	\$40	3269	\$48	3275	\$48	3281	\$52

HIGHLAND DANCE

<u>Group Size</u>	<u>Level</u>	4 - 6 years		7 - 9 years		10 - 12 years		13 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Solo	<i>Recreational</i>	3282	\$25	3291	\$25	3300	\$30	3309	\$30
	<i>Performance</i>	3283	\$25	3292	\$25	3301	\$30	3310	\$30
	<i>Competitive</i>	3284	\$25	3293	\$25	3302	\$30	3311	\$30
Duet/Trio	<i>Recreational</i>	3285	\$30	3294	\$30	3303	\$36	3312	\$36
	<i>Performance</i>	3286	\$30	3295	\$30	3304	\$36	3313	\$36
	<i>Competitive</i>	3287	\$30	3296	\$30	3305	\$36	3314	\$36
Group of 4 or more	<i>Recreational</i>	3288	\$40	3297	\$40	3306	\$48	3315	\$48
	<i>Performance</i>	3289	\$40	3298	\$40	3307	\$48	3316	\$48
	<i>Competitive</i>	3290	\$40	3299	\$40	3308	\$48	3317	\$48

IRISH DANCE – SOLO - SOFT AND HARD SHOE

	<u>Level</u>	4 - 6 years		7 - 9 years		10 - 12 years		13 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
Soft Shoe	<i>Recreational</i>	3318	\$25	3324	\$25	3330	\$30	3336	\$30
	<i>Performance</i>	3319	\$25	3325	\$25	3331	\$30	3337	\$30
	<i>Competitive</i>	3320	\$25	3326	\$25	3332	\$30	3338	\$30
Hard Shoe	<i>Recreational</i>	3321	\$30	3327	\$30	3333	\$36	3339	\$36
	<i>Performance</i>	3322	\$30	3328	\$30	3334	\$36	3340	\$36
	<i>Competitive</i>	3323	\$30	3329	\$30	3335	\$36	3341	\$36

IRISH DANCE – TEAM 4, 6, 8 HAND JIG/REEL

<u>Group Size</u>	<u>Level</u>	6 years & Under		8 years & Under		10 years & Under		12 years & Under		14 years & Under		16 years & Under		17 years & Over	
		Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee	Class #	Fee
4 Hand	<i>Recreational</i>	3342	\$40	3351	\$40	3360	\$40	3369	\$48	3378	\$48	3387	\$52	3396	\$52
	<i>Performance</i>	3343	\$40	3352	\$40	3361	\$40	3370	\$48	3379	\$48	3388	\$52	3397	\$52
	<i>Competitive</i>	3344	\$40	3353	\$40	3362	\$40	3371	\$48	3380	\$48	3389	\$52	3398	\$52
6 Hand	<i>Recreational</i>	3345	\$40	3354	\$40	3363	\$40	3372	\$48	3381	\$48	3390	\$52	3399	\$52
	<i>Performance</i>	3346	\$40	3355	\$40	3364	\$40	3373	\$48	3382	\$48	3391	\$52	3400	\$52
	<i>Competitive</i>	3347	\$40	3356	\$40	3365	\$40	3374	\$48	3383	\$48	3392	\$52	3401	\$52
8 Hand	<i>Recreational</i>	3348	\$40	3357	\$40	3366	\$40	3375	\$48	3384	\$48	3393	\$52	3402	\$52
	<i>Performance</i>	3349	\$40	3358	\$40	3367	\$40	3376	\$48	3385	\$48	3394	\$52	3403	\$52
	<i>Competitive</i>	3350	\$40	3359	\$40	3368	\$40	3377	\$48	3386	\$48	3395	\$52	3404	\$52